

# ins style

AUSTRALIA

## YOUR NEW BEAUTY CUES

SEXY MAKE-UP & HAIR HOW-TOS

SECRETS FROM HOLLYWOOD'S HOTTEST STYLIST

SIMPLE STEPS FOR GLOWING SKIN

## RACE DAY STYLE GUIDE

THE DRESSES & HEADWEAR YOU'LL WANT TO WEAR

## JENNIFER ANISTON

'WITH ALL DUE RESPECT, I'M NOT HEARTBROKEN'

# SPRING FASHION

GET SET TO SHOP THE SEASON'S MUST-HAVE LOOKS

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Volume 39 Number 10 OCTOBER 2018

75

**DRIVING FORCE**

Jennifer Aniston shrugs off speculation just as easily as she remains her true self: honest, charming and undeniably stylish.

This page and cover photographed for *InStyle* by Ben Hassett  
 Styled by Julia von Boehm  
 Hair by Chris McMillan  
 Make-up by Gucci Westman  
 Manicure by Miwa Kobayashi

This page: Givenchy top.  
 Van Cleef & Arpels bracelet (top). Bulgari bracelet.  
 On the cover: Alexander McQueen jacket.  
 Chopard bracelets

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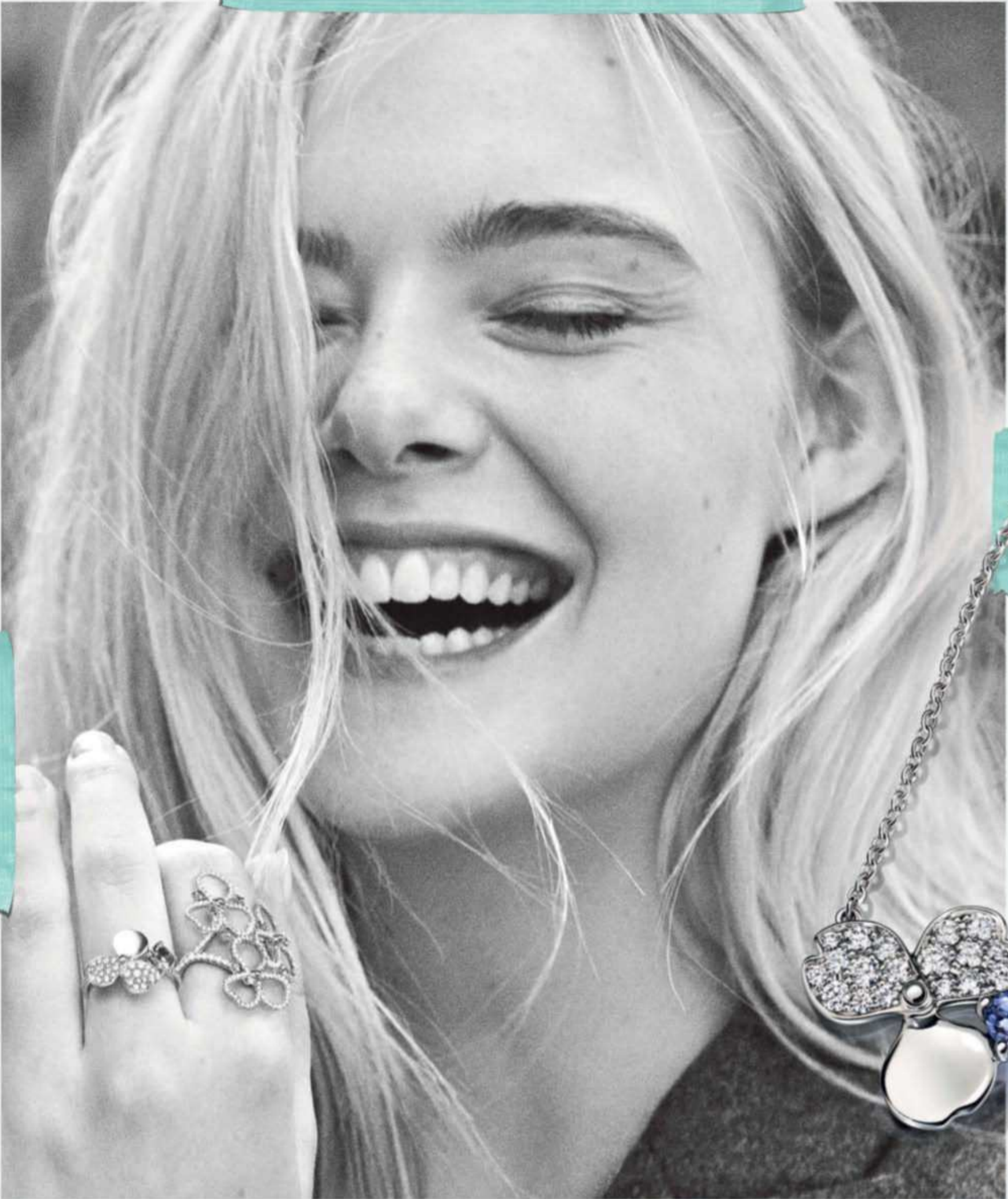
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**RACING AHEAD**  
Spring Carnival classics get a modern spin  
Photographed by Saskia Wilson  
Styled by Lucy Wood  
Mulberry dress and hat.  
Lele Sadoughi earrings



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OCTOBER 2018

# Welcome

I think this might be my very favourite time of year. The weather is finally warming up after an exceptionally frosty winter in many parts of the country, skies are blue and invitations for seasonal events are beginning to flutter into mailboxes (or ping into inboxes) as we all emerge from hibernation. The time is ripe to restock your wardrobe with the key pieces that will see you through spring and into summer in breezy style. As someone who mainly dresses in monochrome (with a touch of navy, grey and denim for variation), I am setting myself a challenge to wear more colour in the coming months. Science says it makes you happier, and designers have responded. Flip to p57 for your guide to some of the more unexpected shades of the season—all of which are surprisingly flattering and easy to wear. If you're making a trip to the track, or even a ladies' lunch, find your race-day fashion inspiration on p36 in our Photo Finish shoot—Spring Carnival style has never been more fun (or more appropriate to roll out regularly for festive functions to come). Beauty, too, is having a spring awakening, and we'll show you how to upgrade your standard blow-dry or ponytail for the warmer days ahead (p105). See you in the sunshine!

*Emily*



84



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# InStyle

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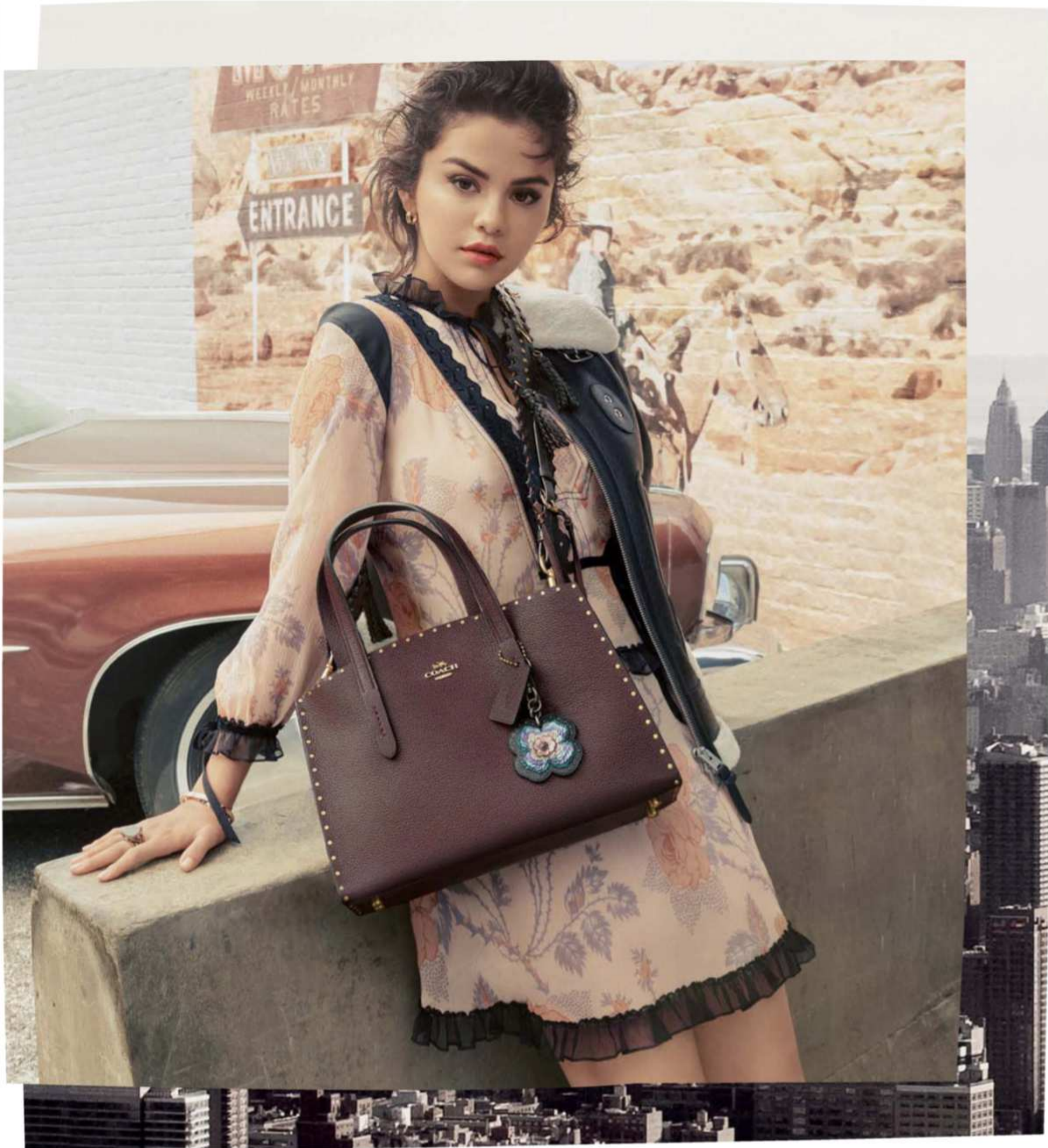
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SELENA GOMEZ  
The CHARLIE Bag  
coach.com



**COACH**

NEW YORK

# The YOU KNOW YOU WANT IT Get

photographed by **PHILIP LE MASURIER**  
styled by **LEXI HENDERSON**

## PERFECT FIT

This season is all about the straw sunhat—but it needn't be impossibly oversized to deserve a place in your wardrobe (or Instagram snaps). Take Hatmaker's straight-brim style, which delivers plenty of shade in manageable proportions.

Hatmaker natural wheat straw and rayon ribbon hat, \$330; [hatmaker.com.au](http://hatmaker.com.au)



# TOP STEP

Christian Dior's gladiator sandals rule a crowded arena by trading leather for braided ribbon straps that soften the lace-up look and can be tied to your liking. Add to off-duty armour immediately.

Christian Dior leather and cotton sandals,  
\$1,050; 02-9229 4600



## NEW WEAVE

French label Jamin Puech takes a road-less-travelled approach to crafting woven bags, which have risen in rank from holiday sidekicks to high-fashion must-haves.

Jamin Puech raffia bags, \$430 each; at Arida, 02-9357 4788



## MORE THAN A FEELING

Cire Trudon's luxurious SIX candles play on the notion that fragrance can summon powerful emotions by marrying white floral notes with delicious hints of vanilla to embody the sixth sense: the heart.

Cire Trudon candles, \$135 each; at [agenceparfum.com.au](http://agenceparfum.com.au)

## WORLDS COLLIDE

Proof that polo shirts needn't scream prepster, Marni's signature artsy aesthetic leapfrogs onto the sporty silhouette by way of painterly blooms.

Marni viscose and polyester top, \$1,545; 02-9327 3809



## ALLEYES

Despite their oversized frames, there's no hiding behind these statement Givenchy shades, which command attention for all the right reasons.

Givenchy sunglasses, \$510 each; 02-9540 0500

# HOLIDAY SPRAY

Paying homage to the spirit of the Italian Riviera, this evocative scent strikes the perfect balance between freshness and florals as zesty mandarin and bitter chinotto join pretty jasmine and geranium.

Acqua Di Parma Blu Mediterraneo Chinotto Di Liguria, \$168/150ml each; at [davidjones.com](http://davidjones.com)





## SEA STARS

With warm days and balmy nights finally on the horizon, whimsical earrings such as Reliquia's starfish-shaped studs are the magic ingredient for a glamorous beach-to-bar transition.

Reliquia gold-filled earrings, \$179;  
[reliquiajewellery.com](http://reliquiajewellery.com)

## FACE TO FACE

Inspired by a Mediterranean summer, Alex and Trahanas' personality-plus plates feel just right for an alfresco dinner party. Thanks to their handpainted designs, the quirky, unique ceramics are sure-fire conversation starters, too.

Alex and Trahanas ceramic plates (clockwise from top), \$80, \$65, \$120, \$80; alexandtrahanas.com



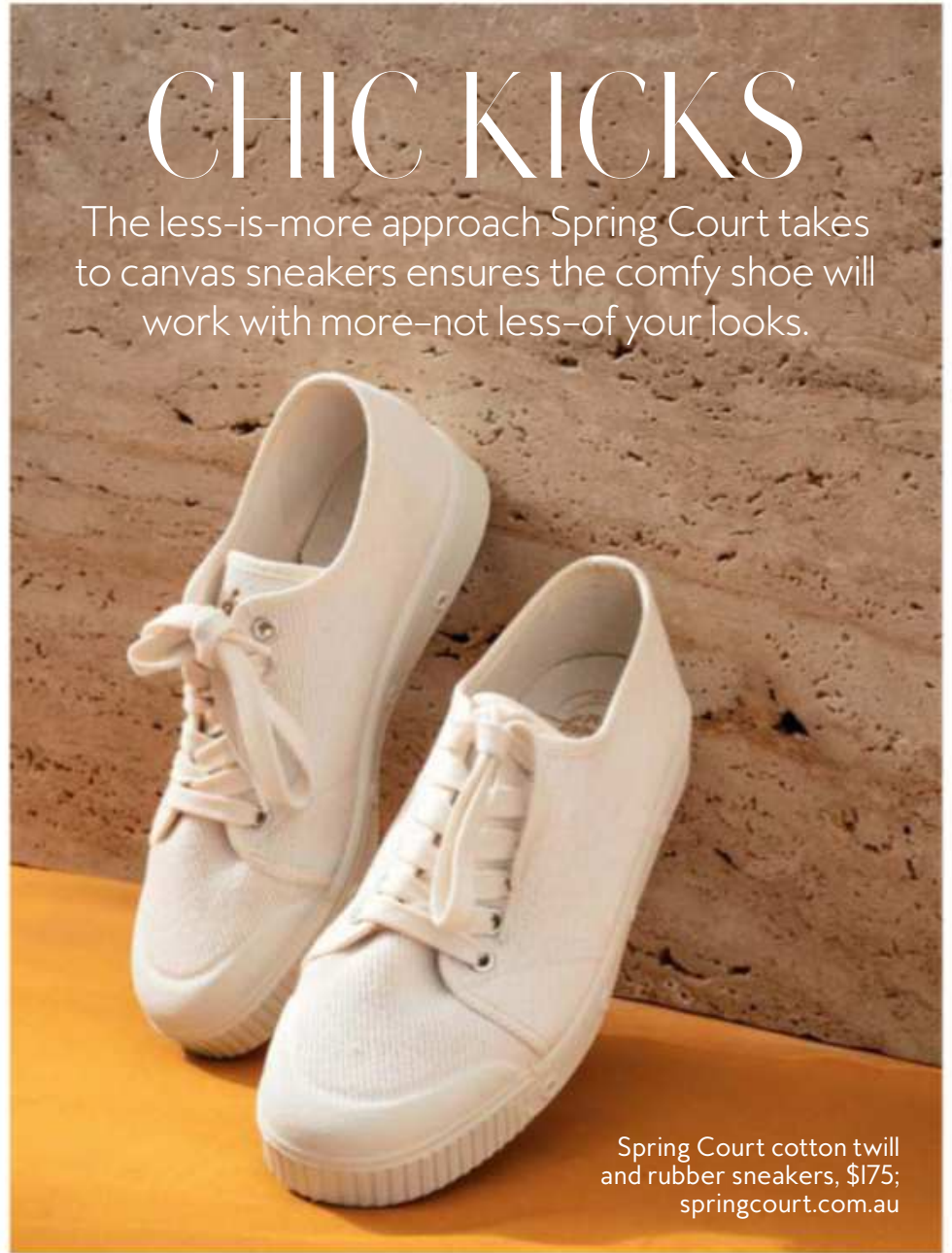




### JOIN THE CREW

Nautical swimwear is always on trend and Pam Pam's rope-accessorised bikini makes it easy to fly the flag for sailor-inspired style. The only thing left to do is find a yacht to match...

Pam Pam polyamide and elastane bikini, \$395; pampamswim.com.au



### CHIC KICKS

The less-is-more approach Spring Court takes to canvas sneakers ensures the comfy shoe will work with more-not less-of your looks.

Spring Court cotton twill and rubber sneakers, \$175; springcourt.com.au



### ROYAL FLASH

If you're already the owner of statement earrings and a glitzy clutch, it's time to meet your new party pal: a bejewelled wrist cuff. Chanel's regal white leather and gilded renditions will elevate any after-dark outfit to VIP status.

Chanel metal, glass and resin, \$1,560 (left), and metal, calfskin, resin and glass cuffs, \$5,680; 1300 242 635

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# The Look

by NATALIE MELL

## Best Dress

**ROSIE HUNTINGTON-WHITELEY IN CHRISTOPHER KANE**

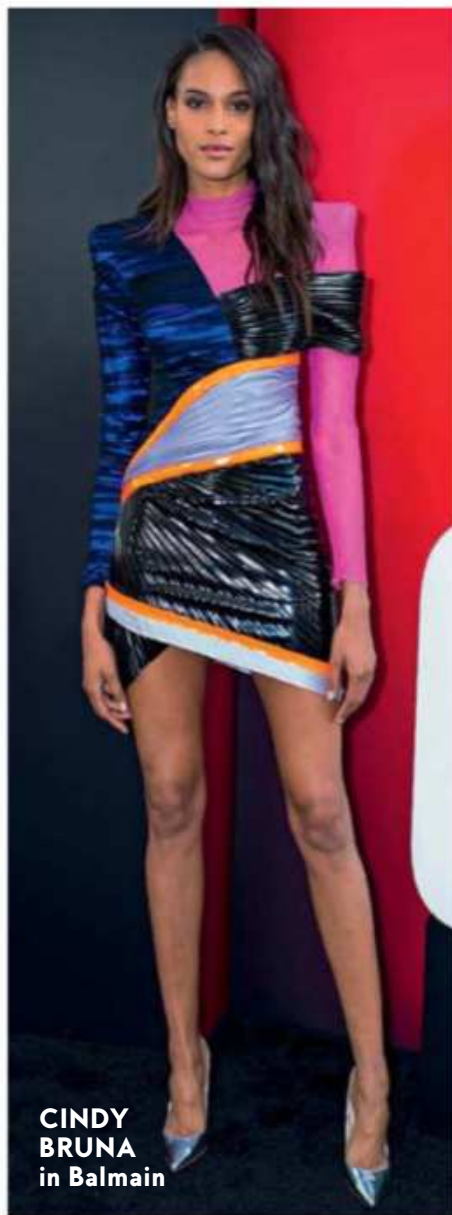
Just when we thought the slip dress had reached a point of ubiquity, Huntington-Whiteley's turn in this souped-up version casts the silky silhouette in a whole new light. Lavish crystal-embroidered panels and a dramatic thigh-high split ensure the model's lingerie-inspired look stands out from the rest.

Barely-there Jimmy Choo sandals and a sleek black clutch speak to the slip's minimalist vibe, while simultaneously enhancing its contrasting hues.



# The Look

**MORENA  
BACCARIN**  
in Dice Kayek



**CINDY  
BRUNA**  
in Balmain



**SPOTTED ON  
THE STREET**



**TRACEE  
ELLIS ROSS**  
in Germanier



**MILA  
KUNIS**  
in Sally  
LaPointe

## SPLICE OF LIFE

Pencil skirts and party dresses make a perfect match for modern maximalists when enlivened with wild wedges of bold colour



Enjoy responsibly

*Play with Conventions*



# The Look



## AFTER HOURS

A decadent metallic coating elevates traditional tailoring to the height of evening glamour. Add heels and call it the cocktail suit!





# MICHAEL MICHAEL KORS

# The Look



DAMARIS LEWIS  
in Off-White



KAIA GERBER  
in Alexander Wang



SPOTTED ON THE STREET



ISABELI FONTANA  
in Sportmax

## HAUTE SPORT

Nothing champions the trending street-meets-high-fashion aesthetic like designer versions of cut-offs and cycling shorts



BELLA HADID  
in Louis Vuitton





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# SPRING



## PHOTO FINISH

IT'S SPRING RACING SEASON!  
ENSURE YOU'RE INSTA-READY  
WITH A WINNING LOOK THAT  
FUSES CLASSIC WITH COOL

photographed by **SASKIA WILSON**

styled by **LUCY WOOD**

## STOP TRAFFIC

Cup Day calls for bold hits of colour and nothing turns heads like fire-engine red. Try a turban for vintage glamour

**DRESS** Salvatore Ferragamo silk, \$2,390; ferragamo.com.

**HEADBAND** Nerida Winter silk, \$995; neridawinter.com.

**EARRINGS** Harlequin Market gold-plated metal, emerald cabochon and rhinestone, \$220; harlequinmarket.com.

**OPPOSITE: DRESS** Toni Maticevski linen-blend, \$2,900; tonimaticevski.com. **HAT** Mimco straw, \$229; mimco.com.au.

**EARRINGS** Harlequin Market gold-plated brass and bead, \$180; harlequinmarket.com.

**GLOVES** Stylist's own



## JOIN THE FUN

Ladies' Day looks needn't lack sass. An oversized candy-pink topper turns it up a notch, while tufts of feathers add extra wit

**DRESS** Mulberry viscose and feather, \$1,790, and **HAT** acetate and viscose, \$1,490; [mulberry.com/au](http://mulberry.com/au). **EARRINGS** Lele Sadoughi brass and synthetic pearl, approx \$365; at [shopbop.com](http://shopbop.com)





## DRAW STRAW

Boater hats are a more-than-acceptable antidote to fussy fascinators, and feel in tune with a muted approach to spring florals

**DRESS** Marni cotton, approx \$2,295; at mytheresa.com. **BOATER** Nerida Winter straw, \$265; neridawinter.com. **HEELS** Christian Louboutin leather and PVC, \$1,895; 02-8355 5282



## BE UNIQUE

Amplify Derby Day's monochrome codes by creating a couture-like silhouette with a blazer and voluminous skirt

**BLAZER** Georgia Alice polyester, \$1,079; [georgiaalice.com](http://georgiaalice.com). **SKIRT** Pereira Fitzgerald silk, \$1,295; [pereirafitzgerald.com](http://pereirafitzgerald.com).

**HEADBAND** Lele Sadoughi velvet, approx \$200; at [shopbop.com](http://shopbop.com). **EARRINGS** Harlequin Market gold-plated metal, \$280; [harlequinmarket.com](http://harlequinmarket.com).

**HEELS** René Caovilla satin, \$1,499; at Liberty Shoes, 02-9328 6743



## SHARPEN UP

Dare to dazzle in a rhinestone-encrusted suit. Go for a cut that's sharp rather than slouchy to maintain polish

**BLAZER** Emporio Armani wool-blend, \$2,950; [armani.com/au](http://armani.com/au). **HEADPIECE** Nerida Winter tulle, \$495; [neridawinter.com](http://neridawinter.com)



## TAKE IT EASY

Picnicking on the green is a breeze in a drapey dress that suits boho sensibilities and the relaxed Stakes Day mood

**DRESS** Acler silk, \$795; [acler.com.au](http://acler.com.au). **HEADBAND** Gucci satin, approx \$775; at [mytheresa.com](http://mytheresa.com). **EARRINGS** Reliquia gold-plated metal, \$159; [reliquiajewellery.com](http://reliquiajewellery.com)





### SPOT A WINNER

Not into colour? Think print. Polka dots never date—Julia Roberts' timeless *Pretty Woman* look proves it

**DRESS** Hugo viscose and silk, \$649; boss.com. **HAT** Nerida Winter straw and taffeta, \$1,395; neridawinter.com.

**EARRINGS** Christie Nicolaides gold-plated brass, \$279; christienicolaides.com.au



## SHINE ON

A demure cut readies a sequin-embroidered gown for the light of day. Trade blingy accessories for simple yet standout headwear

**DRESS** Macgraw beaded nylon, \$1,595; macgraw.com.au. **HAT** Mimco straw, \$199; mimco.com.au

## MASTER THE MIX

Get creative with clashing graphics that evoke an artsy mood and will ensure your race-day style is always individual

**DRESS** Hugo polyester, \$649; boss.com. **HAT** Neil Grigg silk, \$820; 02-9361 5865.

**EARRINGS** David Mandel gold-plated metal and crystal, \$350; at harlequinmarket.com

**Hair:** Keiren Street

**Make-up:** Peter Beard



WHAT TO WEAR,  
WHAT TO BUY

# Instant Style

## HOWDY, COOL GIRL

Cult-favourite denim label Mother is taking cowgirl style from the rodeo to real life with its fun new Giddy Up capsule collection. This jaunty jean jacket-and-skirt set, splashed with scenery from the American south-west, elevates double denim to another level-ideal for playing tourist in any city.

Mother denim jacket, approx \$590, and skirt, approx \$330; [motherdenim.com](http://motherdenim.com)

INVEST NOW

# SUN'S OUT

Like-minded local indie labels Holly Ryan and Pared team up to deliver spring's staple sunglasses—a classic shape fused with on-trend coloured frames.

Holly Ryan x Pared sunglasses, \$260 each; [paredeyewear.com](http://paredeyewear.com)



SYDNEY



PARIS



PARIS

## UNDER COVER

Give your fave cocktail dress a new chance to shine by layering it over a basic tee or streamlined top. Ideal for when it's not warm enough to go sleeveless, or you simply want to shimmy a sequined slip into the light of day.

## ANNA MANIA

Eccentric Italian stylist and street-style star Anna Dello Russo has released her first book, or, rather, cabinet of curiosities. Expect snapshots of her work, playful pop-up pages and commandments such as "Accessories are like vitamins for fashion." Hear, hear!

AdR Book: *Beyond Fashion*, \$275; [au.phaidon.com](http://au.phaidon.com)



**SPRING CLEAN**

Before you get too excited about the balmy weather and pack away your winter wears, give them some TLC. A dash of fabric conditioner will help woollens to emerge smelling fresh next season. Comfort Fabric Conditioner, RRP \$6.99/800ml; in supermarkets.

**TRACKSIDE TIPS**

FORMER MISS WORLD AUSTRALIA AND RACING ENTHUSIAST MADELINE COWE SHARES HER SPRING CARNIVAL SECRETS

**My favourite thing about spring racing season...** "I love the fashion!"

**My ultimate carnival look is...** "Romantic and comfortable."

**I'll be sticking to the dress codes because...** "It's important to follow the rules. Use accessories to stand out instead."

**When it comes to choosing headwear...** "This year I'm wearing a headpiece made of real flowers. But if it's your first time, just keep it simple. There are so many crowns that can set off a look perfectly."

**My race day don'ts...** "Don't use a lot of make-up—spring is light and fun. And don't wear something you're not comfortable in."

**This season I'll be wearing...** "I'm working to unveil a living floral dress made from over 1,200 flowers."

**In my clutch you'll find...** "Concealer, lip balm, a hydrating face mist and waterproof mascara. I get itchy, watery eyes around grass and pollen in spring, so waterproof mascara is a lifesaver."



LONDON

TREND TO TRY

**TROPICAL**

Channel island life wherever you go with jungle prints, wicker bags and vibrant jewels that prove you don't need to be on holiday to bring the heat.

**1** Valet resin earrings, \$129; valetstudio.com. **2** Ottod'Ame viscose pants, \$330; at H&B Fashion, 03-9420 1500. **3** ASOS fabric and rattan bag, \$60; asos.com.au. **4** Karen Walker cotton voile top, \$370; karenwalker.com. **5** Aqua Blu nylon and elastane bikini top, \$84.90, and bottom, \$59.90; aquablu.com.au.



**SHOP LIKE A STAR** Thanks to Macquarie Centre, updating your wardrobe just got a little more luxurious. The Sydney shopping hub has launched a personal styling service, which lets you enjoy a one-hour personalised session for only \$20. After talking individual style and hitting the stores, you'll also be gifted with a \$20 centre-wide gift card. Visit [macquariecentre.com.au](http://macquariecentre.com.au) to book your appointment now.



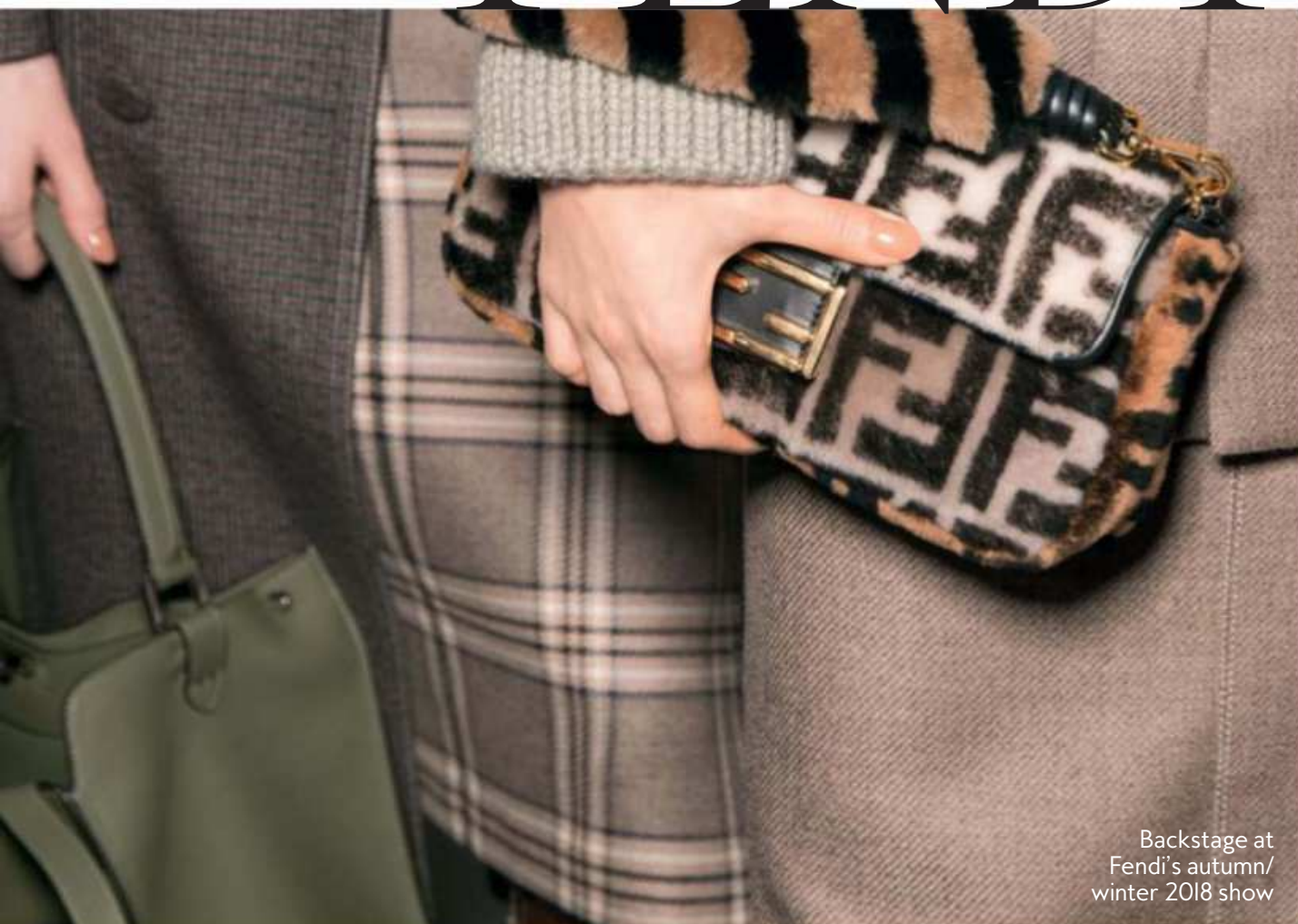


**VERAWANG**  
**WEDGWOOD**

ENGLAND 1759

# NEXT-GEN FENDI

by **ERIC WILSON**



Backstage at  
Fendi's autumn/  
winter 2018 show

Paola, Anna, Franca, and Alda—who were collectively responsible for transforming Fendi from a single store in Rome into a globally recognised luxury brand. Silvia, one of Anna's daughters who joined the company in 1994, is probably right when she says it's not age that matters so much as it is heritage.

She believes that this is what's behind the renewed Fendi moment, when celebrities are practically camouflaged in the label's FF logo prints, part of a capsule collection introduced this year to appeal to younger, social-media-savvy customers. At the same time, classic items such as the Peekaboo bag, which Silvia created a decade ago, are having a revival thanks to a digital marketing campaign that brings together mothers, daughters and sisters. The idea is to demonstrate the designs' cross-generational appeal. In one video from that project, the designer appears alongside her daughters, Delfina Delettrez Fendi and Leonetta Luciano Fendi. Another buzzy instalment features Kris Jenner, Kim Kardashian West and daughter North West. "I try to design what I like and what my daughters will like," Silvia says.

As Fendi approaches its centennial, there is a sense that things are changing at the company, and quickly, much as they are throughout the fashion industry. Serge Brunswig, who joined as chairman and chief executive officer in February, has pushed for less-conventional approaches, "mixing yesterday and tomorrow, tradition and entertainment", he told *WWD*.

A party in London to celebrate the FF Reloaded capsule was more like a rave, with graffiti and guests such as Drake, Diplo and Dior Homme's artistic director Kim Jones. Another event, in Shanghai, was held in an underground nightclub. The Fendi-branded products, which feature a graphic design created by Karl Lagerfeld in the '60s, have since appeared in situations that are anything but stuffy, at least as seen on the Instagram accounts of Jennifer Lopez, Rita Ora and Kim Kardashian West.

In other examples of relaxing the codes, Fendi has tweaked its own foray into Hypebeast territory with artist-inspired

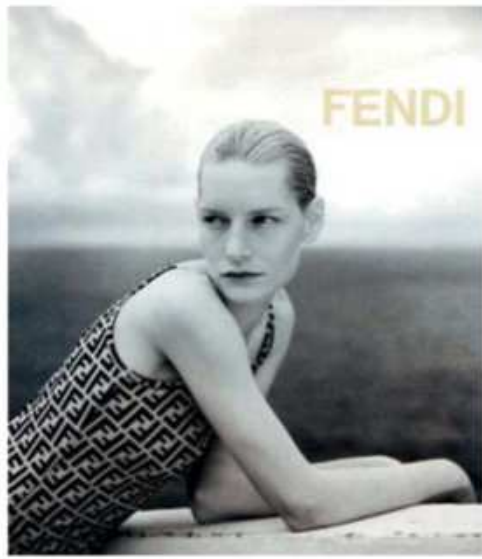
## The storied label pulls off the rarest of fashion feats, balancing classic luxury appeal with Instagram bait

"The concept of age is something I don't pay attention to very much," says Silvia Venturini Fendi, who, as creative director of accessories and menswear, is the last family member remaining at the Italian company started by her grandparents Adele and Edoardo Fendi in 1925 in Rome. "With curiosity," she says, "you can remain a young person, even when you are 50."

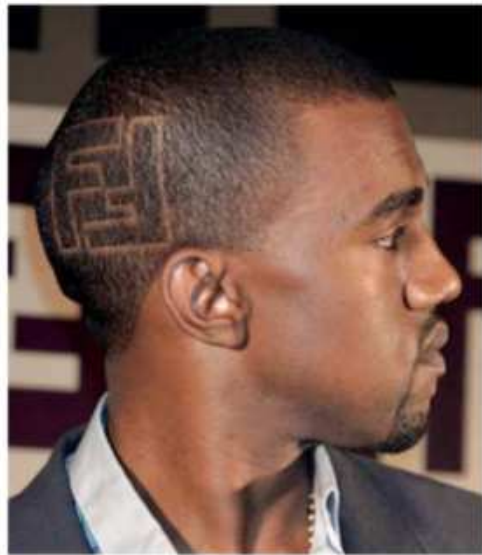
For much of its history, and despite its ownership by the French conglomerate LVMH since 2001, Fendi has been viewed primarily as a family business. Its impression of intimacy was largely burnished by the founders' five charismatic daughters—Carla,



Silvia Venturini Fendi (middle) with her daughters, Leonetta Luciano Fendi (left) and Delfina Delettrez Fendi



**1990s:** The monogram in a campaign



**2006:** Kanye West shows his logo love



**2008:** The Peekaboo bag's runway debut



**2018:** Gigi Hadid in an FF Reloaded jacket



Members of the Fendi Peekaboo family: leather, \$5,990 (top), \$5,198 (left), and leather and shearling, \$7,550; fendi.com

pieces that combine Fendi's logo with Fila's, or rework its iconography in ways that seem less than sacrosanct. The company has also prioritised incorporating more non-fur items in its couture collections.

While disruption is the name of the game these days, there remains for any designer the concern of damaging a brand's equity or of appearing to jump on the bandwagon. For Fendi, however, the decision was born out of customer demand.

"There was a huge request for the logos," Silvia says. "Young kids were wearing the vintage ones, so I said maybe it's time to do it again in a different way...It's something that represents a family story, like a crest."

Likewise, the evocation of family was behind its Peekaboo campaign, which, besides the Kardashian clan, features several sister acts including Clara and Esther McGregor, daughters of Ewan McGregor, and Korean-American pop stars Jessica and Krystal Jung.

The bag—more discreet and timeless than predecessors such as the highly decorative

Baguette—was created with a simple exterior that offers just a peek of a fun, colourful interior. The concept was one of "intimate luxury", Silvia says. "It's the kind of bag that doesn't go with just the coolness of the moment," she adds. "You can pass it on to your daughters. I find that mine always steal everything from my closet anyway! Whenever I go to dress myself, something else is missing."

Silvia has always described her daughters, and now her grandchildren, as her muses. Leonetta brings a bright energy, she says; Delfina is more reflective. While their styles contrast, their personalities are complementary, and Silvia can rely on them to give honest opinions about her designs. "I nourished them and now they nourish me," she says. In the end, family is the only focus group that matters.

"I think the secret is to not try to be modern," she adds. "When you try too hard, it becomes an obsession, and people can feel it. The moment you want to be cool is when you end up doing what is already there." ■



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\*These statements have not been evaluated by the Food and Drug Administration. This product is not intended to diagnose, treat, cure, or prevent any disease. AU STL 308415 and 308416

FIND YOUR PERFECT PAIR

# Tricked-Up Jeans & Ankle Boots



**JEANS** Cooper cotton denim and sequin, \$299; [trelisecooper.com](http://trelisecooper.com)  
**BOOTS** Sol Sana polyurethane and leather, \$229; [sol-sana.com.au](http://sol-sana.com.au)

Designers have declared denim much more than a wardrobe workhorse, delivering striking updates on blue jeans that fuse their practicality with creative appeal. Running the gamut from artfully roughed-up to dazzlingly embellished, this new-gen denim deserves to be worn with an equally elevated pair of pointed-toe boots.



**JEANS** Acne Studios cotton denim and sequin, \$1,450; [acnestudios.com](http://acnestudios.com)  
**BOOTS** Nina Ricci leather, \$1,199; at Liberty Shoes Double Bay, 02-9328 6743



**JEANS** Sandro Paris cotton denim, \$425; at [davidjones.com](http://davidjones.com)  
**BOOTS** Mimco satin, \$299; [mimco.com.au](http://mimco.com.au)



**JEANS** Topshop cotton and crystal, \$260; [topshop.com](http://topshop.com)  
**BOOTS** Gianvito Rossi lace, \$1,495; at [misslouis.com.au](http://misslouis.com.au)



**JEANS** Zoe Karssen cotton, \$359; 07-5591 7233 **BOOTS** Stuart Weitzman leather, \$1,060; at [hermanns.com.au](http://hermanns.com.au)



**JEANS** G-Star cotton, \$220; [g-star.com](http://g-star.com)  
**BOOTS** Skin Footwear leather, \$229.95; [skin-footwear.com](http://skin-footwear.com)

**GET IT RIGHT**  
 A straight-leg or boyfriend fit will ensure jeans maintain a low-key vibe despite high-impact details.



**JEANS** MiH Jeans cotton, \$355; 07-5591 7233 **BOOTS** Camilla and Marc glitter, \$650; [camillaandmarc.com](http://camillaandmarc.com)

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\*RSVPS AUTOMATICALLY 'OPT IN' TO HEAR ABOUT EVENTS AND NEWS AT MACQUARIE CENTRE



GET THE LOOK

## Shades of spring

SAND



When it's too early in shorts season to brave denim cut-offs, sandy stripes elevate a full-coverage pair. A sharp shirt adds extra polish.

**SHIRT** Aje silk blend, \$255; a-j-e.com.au **SHORTS** Kowtow cotton, \$169; au.kowtowclothing.com **HAT** Fallen Broken Street felt, \$120; www.fallenbrokenstreet.com **WATCH** Gucci leather and stainless steel, \$1,288; at matchesfashion.com **BAG** Bally leather, \$1,795; bally.com.au **SHOES** Sportsgirl canvas, \$37; sportsgirl.com.au

The neutral hue keeps a ruffled dress from skewing saccharine, even when layered over a pretty blouse. Chunky sandals echo the contrast.

**DRESS** Lee Mathews silk and cotton blend, \$599; leemathews.com.au **BLOUSE** Sandro cotton, \$350; 02-9327 3377 **SUNGLASSES** Fallen Broken Street, \$125; www.fallenbrokenstreet.com **BAG** Sportsgirl wicker, \$80; sportsgirl.com.au **SANDALS** Wittner leather, \$180; wittner.com.au

## LAVENDER



**EARRINGS**  
Veronika Maine resin and metal, \$109; veronikamaine.com.au



**TOP**  
Kate Sylvester viscose, \$199; katesylvester.com



**CLUTCH**  
MM6 Maison Margiela leather, \$424; at farfetch.com

**SKIRT**  
Ginger & Smart viscose georgette, \$479; gingerandsmart.com



**SUNGLASSES**  
Eyevan 7285, \$604; at netaporter.com



**WATCH**  
Simple Watch Co leather \$179; simplewatch.co

**SLIDES**  
Tod's leather, \$835; 02-8203 0901



**BLOUSE**  
Topshop polyester, \$79.95; topshop.com



**BAG**  
Salvatore Ferragamo leather and strass, \$2,690; ferragamo.com

**PANTS**  
Veronika Maine cotton, \$289; veronikamaine.com.au

**HEELS**  
Django & Juliette leather, \$179.95; at styletread.com.au



Maximise the pretty pastel (without screaming "Purple Rain") by working it into mismatched prints. Tinted aviators and a shiny envelope clutch pull it all together for sunset cocktails with the girls.

Juxtaposed against bold black stripes, lavender gains edge. Graphic heels heighten this cool clash, while utilitarian trousers and a studded cross-body bag enhance the tough-yet-feminine tension.

## ROSE

**DRESS**  
Tory Burch silk,  
\$498; 02-9136 3900



**COAT**  
Anna Quan  
cotton, \$890;  
annaquan.com

**HEELS**  
Salvatore  
Ferragamo  
leather, \$825;  
ferragamo.com

**SUNGLASSES**  
Bec & Bridge x  
Pared, \$250;  
paredeyewear.com



**EARRINGS**  
Valet resin, \$159;  
valetstudio.com



**TOP**  
Acler cotton,  
\$320;  
shopacler.com



**BAG**  
Furla leather,  
\$449; furla.com



**HEELS**  
Maje polyester  
and leather, \$510;  
02-9327 3377



**BAG**  
Cellini Sport  
polyurethane,  
\$109.95;  
02-8338 7200



**PANTS**  
Anna Quan cotton,  
\$480; annaquan.com

Two shades that add up to one winning combo? Rose and burgundy. The flattering tonal palette is perfect for nailing trans-seasonal dressing: bright for sunny days, yet warm enough for evening chills.

Pretty pink florals only start off angelic. Thanks to exaggerated proportions and carefully curated checks, a girlie top enters cool-girl territory. Top with trending transparent frames for extra sass.

## PINE GREEN



**BAG**  
From St Xavier  
glass bead and  
polyester, \$135;  
fromstxavier.com.au



**DRESS**  
Ginger & Smart  
silk blend, \$649;  
gingerandsmart.com



**HEELS**  
Stuart Weitzman  
leather, \$1,240;  
hermanns.com.au



**SUNGLASSES**  
Givenchy, \$560;  
02-9540 0500



**T SHIRT**  
Jac & Jack cotton  
jersey, \$95;  
jacandjack.com



**EARRINGS**  
Bec & Bridge  
gold-plated brass  
and sterling  
silver, \$180;  
becandbridge.  
com.au



**CUFFS**  
Valère gold-plated  
brass, \$270 each;  
valere.com.au



**SKIRT**  
Aje silk and  
linen, \$625;  
a-j-e.com.au



**BAG**  
JD Williams  
polyurethane, \$71;  
jdwilliams.com



**HEELS**  
Senso leather, \$220;  
senso.com.au

Rework a classic zebra print by subbing black for a spring-fresh leafy shade. No less sophisticated than the traditional incarnation, team it with a side of bold gold accents for timeless glamour with a twist.

A waist-defining lace-up skirt feels easy breezy when cast in green. Wear yours with a low-key tee, monochrome mules and a shoulder bag that won't distract from the statement silhouette.

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SUMMER 2018

## SUNSHINE

**EARRINGS**  
Valet resin, \$149;  
valetstudio.com



**TOP**  
C/MEO Collective  
polyester, \$149.95;  
cmeocollective.com

**EARRINGS**  
Ellery gold and  
silver-plated  
metal, \$450; at  
netaporter.com



**SUNGLASSES**  
Pared, \$260;  
paredeyewear.com

**DRESS**  
COOP velvet,  
\$249;  
trelisecooper.com



**CUFFS**  
Dinosaur  
Designs resin,  
\$110 each;  
dinosaurdesigns.  
com.au



**BAG**  
Heimat Atlantica  
wicker, \$540; at  
matchesfashion.com

**HEELS**  
Zimmermann  
leather, \$650;  
zimmermannwear.com



**BAG**  
Sensi Studio  
straw, \$380; at  
matchesfashion.com



**PANTS**  
Bec & Bridge linen  
blend, \$250;  
becandbridge.com.au

**SANDALS**  
Sol Sana velvet  
and leather, \$199;  
sol-sana.com.au



As the forecast gets brighter, so should your clothes. Choose a cheerful top that captures the exuberance of a cloudless sky, then intensify the effect by teaming it with a pair of white-hot linen pants.

Mellow any '90s connotations crushed velvet can recall by choosing a slip dress cast in far-from-gothic yellow. Show your creative side by incorporating vintage-era extras: cat-eye shades and a woven bag.

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photographed by **PHILIP LE MASURIER** styled by **KATHERINE GREEN**

## GO YOUR OWN WAY

At first glance it's business as usual, but on closer inspection Tiffany & Co.'s East West watch reveals an offbeat horizontal take on traditional codes. Perfect for projecting personality in an office environment.

Tiffany & Co. rose-gold and alligator watch, \$18,900 (top), and stainless-steel, diamond and alligator watch, \$10,900; [tiffany.com](http://tiffany.com). All other jewellery and accessories throughout available at [antiques-art-design.com](http://antiques-art-design.com)





**MAKE THEM GREEN WITH ENVY**

Dior has discovered a covetable way to sneak colour into every ensemble. This statement malachite face reads elegant rather than OTT thanks to a Milanese mesh bracelet that melts around the wrist.

Dior Timepieces watch in steel, yellow-gold, diamonds and malachite, \$22,000; 02-9229 4600



## EMBARK ON A FLIGHT OF FANCY

With an haute approach to horology, Van Cleef & Arpels lets fantasy flutter into the everyday. These mood-lifting pieces, inhabited by whimsical winged creatures, offer a nature escape every second, minute and hour.

Van Cleef & Arpels white-gold, diamond, mother-of-pearl and alligator watches, all POA; 1800 983 228



**FAVOUR A FINE VINTAGE**

Cartier is fluent in the language of timeless design, making its dazzling diamond timepieces a sage investment for glamour seekers. The shine of these century-old shapes won't ever dim.

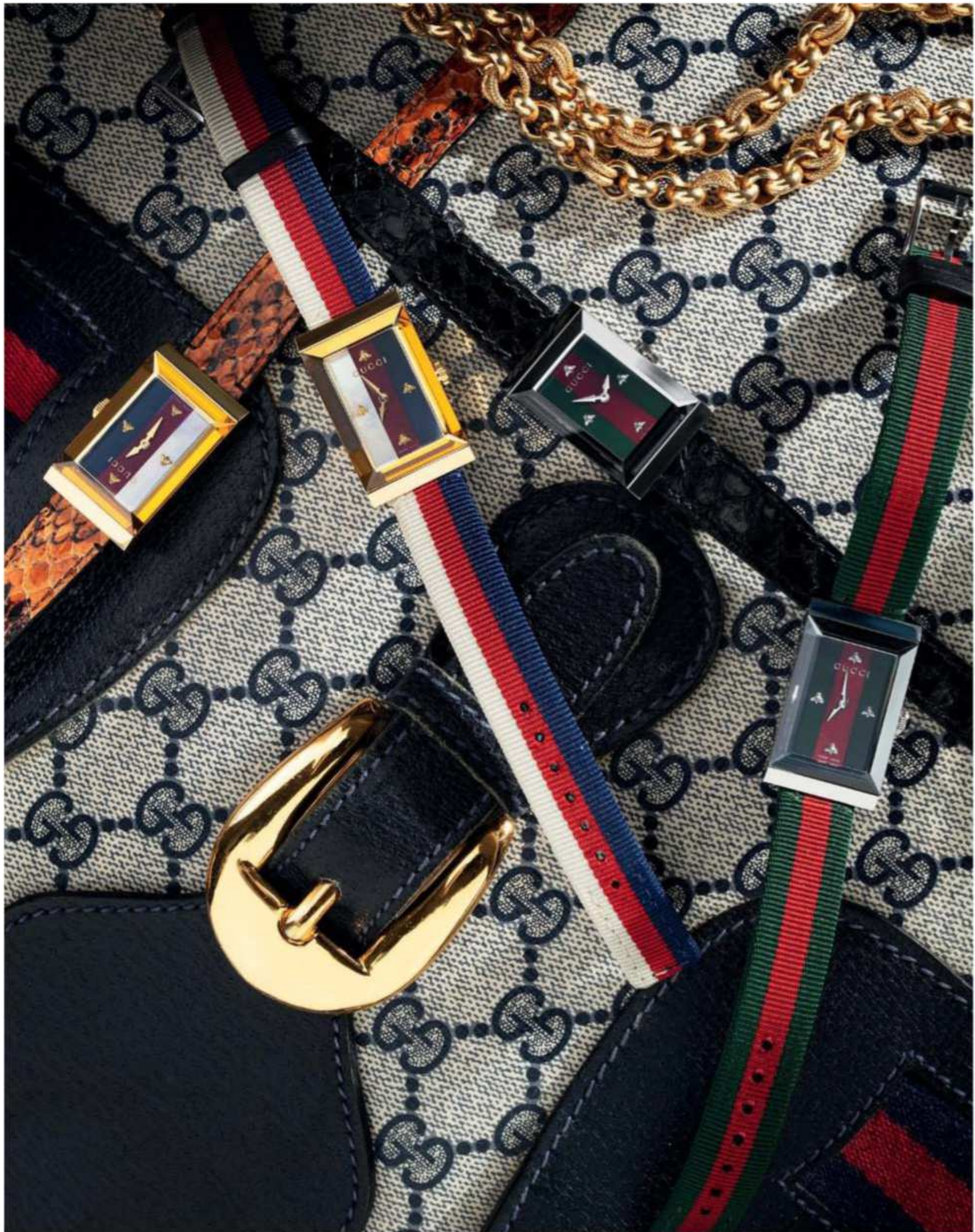
Cartier white-gold and diamond watches, POA (left), and \$53,000; [au.cartier.com](http://au.cartier.com)



### SEE THE SILVER LINING

If the words pared back and polished define your aesthetic, unfussy accessories are a must. With no numbers, just smooth lines, Georg Jensen's Vivianna watch is sure to slip seamlessly into a minimalist's wardrobe.

Georg Jensen watches in stainless steel and diamond, \$3,345 (top), and stainless steel, \$2,495; [georgjensen.com](http://georgjensen.com)



### **SAMPLE AN ATHLETIC STYLE STATEMENT**

Keeping pace with the runway trend, Gucci makes time of sports-luxe style. The G-Frame's triple-striped face delivers a high-energy kick that can be accentuated with a matching bright strap.

Gucci watches (from left) in gold, mother-of-pearl and snakeskin, \$1,960, gold, mother-of-pearl and nylon, \$1,575, steel, mother-of-pearl and snakeskin, \$1,785, and steel, mother-of-pearl and nylon, \$1,540; 02-9282 4280



### **BORROW FROM THE BOYS**

Classic boyfriend styles get a feminine twist: oversized bezels set with glittering gems or glints of gold allow watchmakers Girard-Perregaux and Raymond Weil to deliver the very best of both worlds.

Girard-Perregaux steel, diamond and alligator watch, \$14,800 (left); [girard-perregaux.com](http://girard-perregaux.com). Raymond Weil gold, steel, mother-of-pearl and diamond watch, \$1,995; [raymond-weil.com](http://raymond-weil.com)



**DECORATE WITH A POWER PIECE**

Chanel's Code Coco resembles a piece of fine jewellery, but not daintily so. Its signature quilted cuff bracelet connects to a part-dial, part-diamond face that fuses fashion and function.

Chanel ceramic and diamond watch, \$15,850 (top), and steel and diamond watch, \$7,200; I300 242 635

# THE SPRING BEAUTY BATTLE

When hayfever season and 'allergy face' strikes, don't hide inside. Take charge and find relief so you can get on with life and smell the roses

If you're one of the many Australians who suffer from hayfever, you probably know that the physical symptoms can wreak havoc on your daily life, affecting the way you look and feel.

These symptoms are known as Allergy Face, a term that describes the visible signs of hayfever such as watery eyes, a red nose and puffiness.

New research has found this is taking a significant emotional toll on sufferers, with almost one-third of female respondents admitting to feelings of self-consciousness and unattractiveness when experiencing the visible signs of hayfever\*. In addition, women reported a disruption to their beauty routine during this time, with 73 per cent\* wishing they knew how to more effectively conceal their hayfever allergy symptoms using make-up. The good news is you can keep these unwanted, unglamorous symptoms at bay. ZYRTEC® is a rapid acting and long-lasting antihistamine that can help to relieve hayfever allergy symptoms, so you can get on with living life to the fullest.



**MADLINE COWE,  
FORMER MISS WORLD  
AUSTRALIA**

“ZYRTEC®  
IS MY GO-TO  
BECAUSE IT  
WORKS AND  
IT'S FAST  
ACTING”

## TAKING THE ULTIMATE CHALLENGE

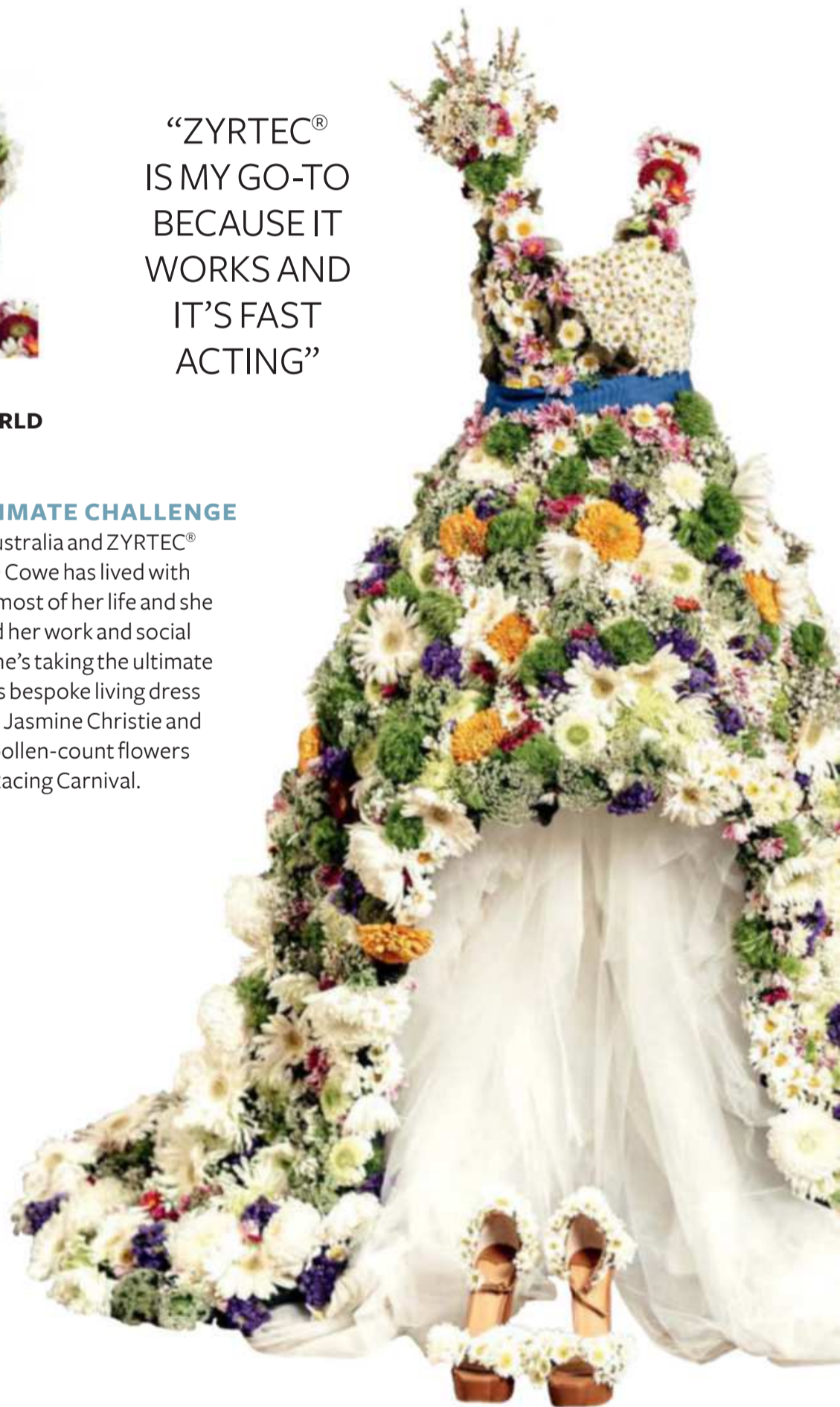
Former Miss World Australia and ZYRTEC® ambassador Madeline Cowe has lived with hayfever allergies for most of her life and she admits it has impacted her work and social life. This September she's taking the ultimate challenge, wearing this bespoke living dress created by floral artist Jasmine Christie and featuring 1,200 high-pollen-count flowers to the Sydney Spring Racing Carnival.



ZYRTEC.COM.AU

Always read the label. Use only as directed. If symptoms persist see your healthcare professional.

\*Pure Profile research on behalf of Zyrtec, May 2018.







## HAYFEVER FACTS

### WHAT CAUSES HAYFEVER

The cause of hayfever is the immune system's overreaction to something in the environment. Typical allergens come from outdoor sources like grass, flower, tree and weed pollen, and mould spores.

### HOW LONG DOES IT LAST

Even though hayfever is a seasonal allergy, the length of the 'season' depends on where you live, which pollens and grasses are active at various times and the weather conditions. As a rule of thumb, seasonal allergic rhinitis (seasonal allergies) usually occurs in the spring,

summer and early autumn, so it's best to be prepared and ready to respond if you notice the symptoms arise.

### SIGNS AND SYMPTOMS OF HAY FEVER

Not everyone has the same symptoms when they have an allergic reaction, but the most common are sneezing, a runny nose and watery or itchy eyes.

### ALLERGIES OR COLD

If you have a temperature, a stuffy nose, chesty cough or body aches you could be more likely to have a cold, as allergies aren't usually associated with these symptoms. If you're not sure, always seek medical advice.

## BEAUTY TIP:

IF YOUR SKIN IS IRRITATED, TRY A SOOTHING SHEET MASK FOR SENSITIVE SKIN TO CALM REDNESS.

STAY AWAY FROM HARSH CLEANSERS OR SCRUBS UNTIL YOUR ALLERGIES CALM DOWN.



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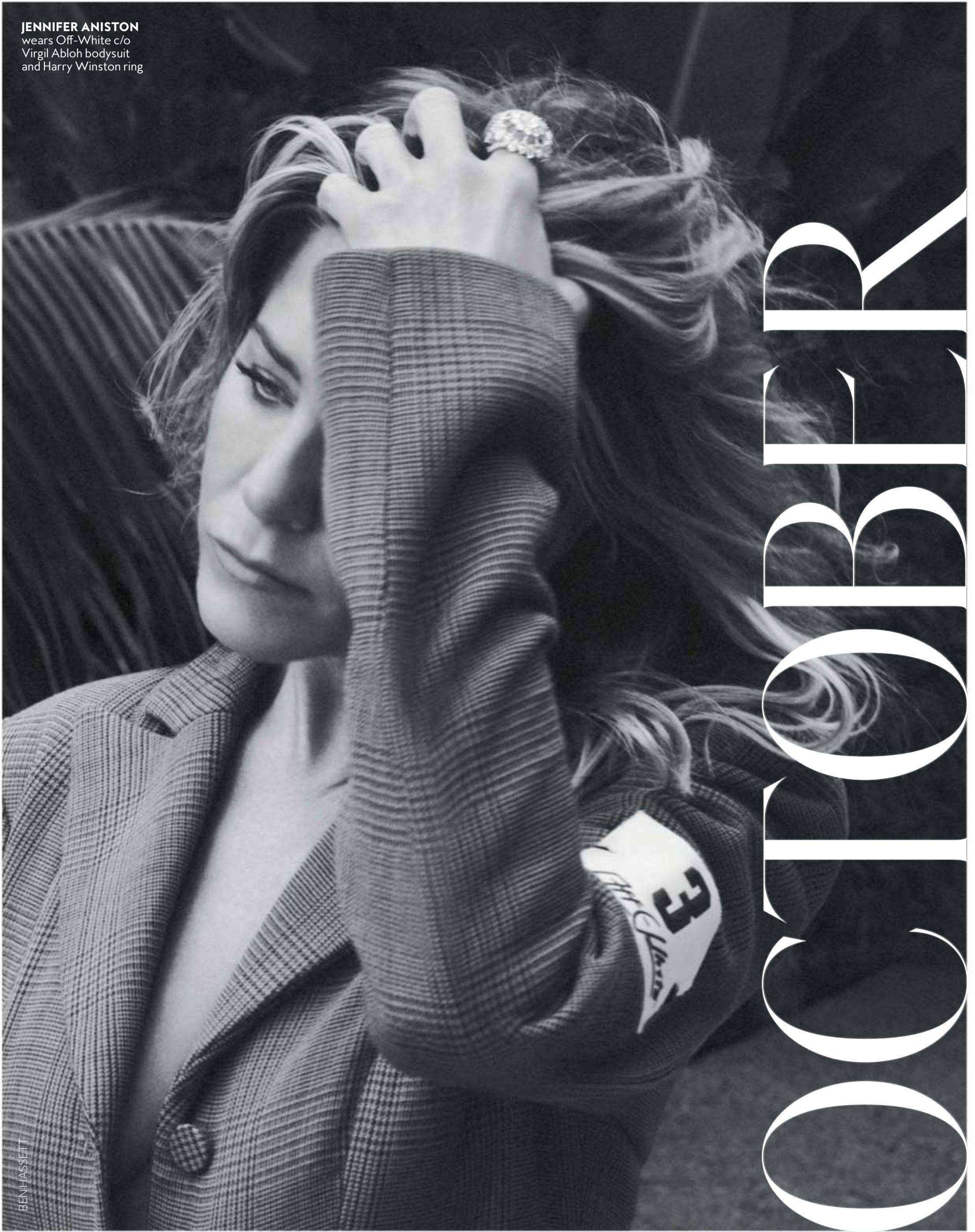
**MACQUARIE CENTRE**

Inspiration ——— Everywhere

**JENNIFER ANISTON**  
wears Off-White c/o  
Virgil Abloh bodysuit  
and Harry Winston ring

# OFF WHITE

BENIHASSETT





# driving for force

Navigating a career and  
personal life in the public eye,  
**JENNIFER ANISTON**  
continues to take the high road

by **MOLLY McNEARNEY** photographed by **BEN HASSETT** styled by **JULIA VON BOEHM**

Dolce & Gabbana  
jacket, vest and shorts.  
Harry Winston rings.  
Manolo Blahnik heels

Giorgio Armani jacket. Gianvito Rossi heels



I met Jen (don't roll your eyes at me—that's what we call her) in my kitchen about six years ago when my husband, Jimmy [Kimmel], and I invited our friend Justin [Theroux] over for pizza with his new girlfriend. At first I was a bit starstruck that Rachel Green was standing near my bananas. She was wearing black jeans, a black tank top and wedge sandals, and she smelled like a holiday. But my nerves faded as soon as she hugged me, pulled a lime off our tree for her vodka rocks, and dissected *The Bachelor*. I was expecting pretension (that's on me). I got authenticity and real connection. She was immediately warm, like an old friend. She's magnetic like that. At 49, she knows who she is. That means no boundaries, no bullshit, and a lot of laughing.

**MOLLY MCNEARNEY:** I want to start this interview off light. When are you getting back together with Brad? Did Justin ever wear your jeans? And when are the twins due?

**JENNIFER ANISTON:** [Laughs] You're the only person who could start an interview like that and actually send me into hysterics and not hives.

**MM:** Well, I admire your ability to remain poised and balanced even while others desperately try to tell your story for you. How do you do it?

**JA:** There are definitely moments of not being balanced and poised, but I do that all in my own personal space. For the most part I can sit back and laugh at the ridiculous headlines because they have gotten more and more absurd. I guess they're feeding into some sort of need the public has, but I focus on my work, my friends, my animals, and how we can make the world a better place. That other stuff is junk food that needs to go back in its drawer.

**MM:** What is the biggest misconception about you?

**JA:** Oh boy, there are so many. Let's see. I'll just Google myself and find out [starts typing]. Oh, look, I'm having a \$100,000 revenge makeover!

**MM:** I didn't want to say anything, but you really need one. Wow, the tabloids are relentless.

**JA:** It's pretty crazy. The misconceptions are: "Jen can't keep a man" and "Jen refuses to have a baby because she's selfish and committed to her career". Or that I'm sad and heartbroken. First, with all due respect, I'm not heartbroken. And second, those are reckless assumptions. No one knows what's going on behind closed doors. No one considers how sensitive that might be for my partner and me. They don't know what I've been through medically or emotionally. There is a pressure on women to be mothers, and if they are not, then they're deemed damaged goods. Maybe my purpose on this planet isn't to procreate. Maybe I have other things I'm supposed to do.

**MM:** Yes! For starters you have this new movie coming up, *Dumplin'*. You play an ex-pageant queen, and you do it beautifully. Did you ever want to be in a beauty pageant when you were younger?

**JA:** That's hysterical. No. Do you know what I looked like as a kid? The truth is, that's all changing now. That's what this movie is all about. It's about redefining beauty and how we, as a society, interpret what beauty is. I love that the Miss America pageant is going to get rid of the swimsuit competition.

**MM:** Me too. I'm sure my daughter will be shocked when I tell her that was actually a quantifiable form of judging women in my lifetime.

**JA:** Definitely! You know, a swimsuit body is a body in a swimsuit, no matter what that body is. It's time to just stop thinking beauty is in the shape of a size [US] 4 and the right butt size and the right waist size and the right measurements. It's just old. We've done it. We've been there. Let's move on.

**MM:** What was it like exploring the US pageant world to prepare for *Dumplin'*?

**JA:** I had so much fun. There are women devoting their lives to training young girls for pageants, and it's the real deal. I loved those women and really enjoyed getting into their minds. My character is an ex-pageant queen who is fun but broken. It's a beautiful mother-daughter story. And, of course, there's the amazing musical element: *Dumplin'* is an homage to Dolly Parton, who wrote a few original songs for this film.

**MM:** Dolly is incredible.

**JA:** She's magic. I remember the first thing she said to me when she walked into my house. I said, "I don't know how you do everything you're still doing." And she replied, "Well, I dreamed myself into a corner, and now I gotta live up to it."

**MM:** Everything she says is a bumper sticker.

**JA:** When Dolly and I watched the movie together, we were in a theatre full of people who didn't know we were sitting in the back. During one of the funnier parts, she's stifling her laugh and whispers to me, "They can't hear my laugh. They'll know my laugh." A couple of minutes later I look over and she's crying, and she says, "But they don't know my tears."

**MM:** I really wish there were an audio button on this page that readers could push right now to hear the impression you just did of Dolly Parton. It was flawless.

**JA:** [In Parton's voice] Aw, thank you, darlin'.

**MM:** What would your talent be if you were a pageant girl?

**JA:** My talents are not baton twirling or hula hooping or tap-dancing or ventriloquism or yodelling. I would be eliminated right away. Out. No talent.

**MM:** How about you get up on stage and make a margarita? You're really good at that. Tell us how.

**JA:** Oh, lord, it's barely a recipe. It's basically silver tequila with lime juice shaken and over rocks. And some people like a little Cointreau, some don't. It's a cleaner margarita. No sugar, no mixes, no agave. I don't like sweet drinks.

**MM:** I like mine with a Twizzler as a straw. *Dumplin'* is written, produced and directed primarily by women. The leads are all women. The timing is perfect for such a film.

**JA:** Yes, lots of great women in front of and behind the camera. All extraordinarily qualified. This wasn't because it was mandatory; it wasn't because of a movement. They're a part of this movie because they are exceptionally talented. Rachel Morrison was our [director of photography] on *Cake* and the first woman nominated for best cinematography [for *Mudbound*] at the Oscars. She's a badass. We need to find more women like her and give them the opportunities. It's like mining for gold. We shouldn't be shoving female directors and producers down each other's throats because we have to—then we're making those decisions from a place of fear.

**MM:** Have you ever been sexually harassed in the workplace?

**JA:** I've definitely had some sloppy moves made on me by other actors, and I handled it by walking away. I've never had anyone in a position of power make me feel uncomfortable and leverage that over me. In my personal experience, I've been treated worse verbally and energetically by some of the women in this industry.

**MM:** Have you ever experienced sexism in your career?

**JA:** I've definitely had my fair share of sexism in the media. Women are picked apart and pitted against one another based on their looks, clothing and superficial stuff. When a couple breaks up in Hollywood, it's the woman who is scorned. The woman is left sad and alone. She's the failure. F\*\*\* that. When was the last time you read about a divorced, childless man referred to as a spinster?

**MM:** Never happens. Do you have hope for change as a result of Time's Up and #MeToo?

**JA:** Yes, and it's long overdue. But we also need to be better at listening to one another. That includes men. They need to be part

of this conversation. When everyone is mad and aggressive, people become too afraid to speak and there is no conversation. Same goes for politics. We need to include each other, to hear each other out. We can't stoop to the anger. Michelle Obama said it best: "When they go low, we go high." We should all be living by that if we want real progress.

**MM:** I worry social media may be slowing that progress with its expectation that everyone look good all the time. Are you active on social media, or do you just turn all that off?

**JA:** I don't have any Twitter, Facebook or Instagram accounts. [However] I will totally admit that I can dip into Instagram and sort of be a secret voyeur.

**MM:** You're a creeper!

**JA:** I'm a creeper. There are times when I'll look through and think, "Oh my god, what a time suck!" I've been with people who spend maybe an hour figuring out this one post, and you're like, "That just took up an hour of your life and [then] it's gone in 60 seconds." It feels like we are losing connection. I think we are losing conversation. It's hard enough being a teenager and feeling like you fit in. Now we're actively creating an environment and a platform for you to tell someone, "I like you" or "I don't like you". That seems like an unhealthy formula for already-insecure adolescents. We are pouring fuel on a fire.

**MM:** I couldn't imagine dealing with that pressure when I was a teenager.

**JA:** Our friends have 10- and 11-year-olds on Instagram. They're starting way younger than when I even gave a crap about what I looked like, or what make-up I wore, or what guy I liked. I think iPhones and Snapchat and all this stuff is just fuelling narcissism. People are using filters and all sorts of tools to mask who they really are.

**MM:** How was your confidence as a kid?

**JA:** I was one of those kids who sort of got bullied and I don't know why.

**MM:** No one's going to believe that.

**JA:** Ha! But they will believe I'm pregnant three times a year. I was one of the kids

who the others would decide to make fun of. It was an odd period of time during fifth, sixth, seventh grades. I was a little on the chubby side, so I was just that kid. Childhood is such a vulnerable time, and I'm sure a part of me believed all that they teased me about. Thankfully, I didn't have a phone or social media to look at and think, "Oh, I'm not this or I'm not that". I just wanted to have fun and play "capture the flag".

**MM:** Did you ever imagine yourself as an actor?



For the most part  
I can sit back  
and laugh at the  
ridiculous headlines  
because they have  
gotten more and  
more absurd”





Louis Vuitton blazer. Lonely Label bodysuit. Brandon Maxwell pants. Van Cleef & Arpels bracelet (top). Chopard bracelet and rings  
**Hair:** Chris McMillan. **Make-up:** Gucci Westman. **Manicure:** Miwa Kobayashi





If we give it  
some time, Lisa,  
Courteney, and  
I could reboot  
*The Golden Girls*  
and spend our last  
years together on  
wicker furniture”

**JA:** I didn't see myself as anything. I was just trying to get through the day [laughs]. In sixth grade I would write skits and act them out with a couple of friends, and we thought we were hilarious. Or we would go to Central Park and when the cherry blossoms were in bloom we would act out scenes from *The Wizard of Oz*. We went to the Rudolf Steiner School, which is one of those arts-and-craftsy schools. It wasn't big on academics, but I can whittle you a lion out of a piece of mahogany like nobody's business.

**MM:** I've seen that lion. Now for some silly questions. Have you ever punched someone?

**JA:** Okay, let's be honest. I've had a moment when I have totally wanted to do it, yes. But it's in your fantasy, it's in your head. I wouldn't actually go through with it.

**MM:** No, you're too Zen for that. What's a fear that you wish you could overcome?

**JA:** Fear of flying. It started in my 20s [after] a weird, scary flight. Afterwards I began noticing the stories on the news about plane crashes, and I became all-consumed with the idea of dying on an aeroplane. It was so out of control in my brain. So, yeah, that's something I'd like to get rid of. It's so irrational.

**MM:** What hobby would you like to master?

**JA:** Sculpting. Twelve years ago I had a beautiful art studio, and that was my dream then. I still want to take the time to have those moments for myself. I had a wheel and a bunch of clay.

**MM:** Let's get you back on the wheel. If your house were on fire [and the] dogs are out, you are out, all the people you love are out; what is the one thing you would grab?

**JA:** This actually happened. When we had to be evacuated in December for the wildfires [in Los Angeles], I took my dogs, I grabbed underwear, my toothbrush and a change of clothes. Just get my dogs and me out—they're my kids!

**MM:** You're a good dog person. You just light up when you are around them.

**JA:** I do. They make me happy. But so do your kids.

**MM:** You are so good with my children. When I didn't have children, I liked people's kids, but they were fun for, like, 10 minutes. But you are so genuinely invested in your friends' children that the kids end up buying you Mother's Day presents! You also have a home that kids want to go to. You have really mastered hosting families at your house.

**JA:** I love those rascals. Also, they're good kids. I have to say that we're lucky. There's not one kid in the group where you think, "That little brat."

**MM:** What's your exercise of choice?

**JA:** Last year I discovered boxing and I love it. I have this trainer named Leyon [Azubuike], who I believe hung the moon. It's the longest workout I've stayed with consistently, other than yoga. There's something about the mental aspect of boxing—the drills, your brain has to work, you're not just sitting on a bike. It's amazing.

**MM:** I knew you wanted to punch someone!

**JA:** Boxing is a great way to get aggression out. You get a mental release of all this crap you're

taking in every day, and have little fantasy moments imagining who you're punching. I'm just grateful it's not actually the person, even though there's one person. You know what I mean. It's all good.

**MM:** What about *Friends*? Will *Friends* ever come back?

**JA:** Before that show [even] ended, people were asking if we were coming back. Courteney [Cox] and Lisa [Kudrow] and I talk about it. I fantasise about it. It really was the greatest job I ever had. I don't know what it would look like today, but you never know. So many shows are being successfully rebooted. I know Matt LeBlanc doesn't want to be asked that question anymore. But maybe we could talk him into it. If we give it some time, Lisa, Courteney and I could reboot *The Golden Girls* and spend our last years together on wicker furniture.

**MM:** I feel like, if you choose to, you will have the longest career you want. Do you think you're going to do this forever?

**JA:** I've never been someone who knows how to answer "Where do you see yourself in five years?" I do know that lately I've had moments. The world we're in is so challenging right now, the scrutiny, the way that people interact. There's just bad behaviour around us a lot. There have been moments when I'd just love to get out of Dodge and move to Switzerland—or somewhere—and start anew. Just have this shit behind me. Does it really matter? Are we really doing anything? What is my life's purpose? Every seven years I try to sum up what I am doing and what I want to make my focus. I'm trying to make better choices. I went through a period of saying yes to projects I shouldn't have, but I felt like, "How dare I say no?" Now I'm trying to get better at saying no and to be part of projects that actually really matter, à la *Dumplin'* or *The Goree Girls* or this other film we're working on called *The Fixer*, about an amazing crisis manager named Denise White.

**MM:** Good. You need to keep going. The world is shit right now and we need some Aniston movie escape.

**JA:** I'm grateful as long as people still want me to come to the party. I think I'll always want to keep acting as long as there's a desire [out there] for me to do it. As long as I'm fulfilled in other ways, creatively, spiritually and all of that stuff, I know I could do this until they put me in a home. ■

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A creative force on the rise, It girl **SARAH ELLEN** finds myriad ways to express herself—starting with her wardrobe

photographed by **MAX DOYLE**

styled by **LUCY WOOD**

Georgia Alice polyester top, \$389;  
georgiaalice.com. Coach silk lamé skirt,  
\$895; coachaustralia.com. Converse  
leather sneakers, \$90; converse.com.au



OPPOSITE: Coach denim  
and shearling jacket, \$1,495;  
coachaustralia.com. Zara  
viscose-blend top, \$39.95;  
zara.com/au. Harlequin  
Market gold-plated  
metal earrings, \$220;  
harlequinmarket.com

Coach silk dress, \$1,795;

[cochaustralia.com](http://cochaustralia.com).

Senso satin slides,

\$179; [senso.com.au](http://senso.com.au)





Herse silk scarf (worn as top), \$245; at [greekstylecouncil.com](http://greekstylecouncil.com). Heidi Klum Swim polyamide and elastane bikini top, \$89.95; [heidiklumintimates.com.au](http://heidiklumintimates.com.au). Coach denim jeans, \$550; [cochaustralia.com](http://cochaustralia.com). Reliquia gold-plated metal earrings, \$129; [reliquiajewellery.com](http://reliquiajewellery.com). Brie Leon gold-plated metal and pearl necklace (top), \$169; [brioleon.com](http://brioleon.com). Lucy Folk gold necklace, \$325; [lucyfolk.com](http://lucyfolk.com). Zara leather shoes, \$89.95; [zara.com/au](http://zara.com/au)







“I really wanted to incorporate my acting skills into what I’m doing in fashion. I love to act, so any chance I’m able to slip into another character, I do”

Zimmermann nylon and elastane bikini (sold as set), \$240; [zimmermannwear.com](http://zimmermannwear.com).  
Coach viscose skirt, \$795; [cochaustralia.com](http://cochaustralia.com). Reliquia pearl necklaces (top), \$349 each; [reliquiajewellery.com](http://reliquiajewellery.com). Lucy Folk gold necklace, \$675; [lucyfolk.com](http://lucyfolk.com)





Coach rayon-blend shirt,  
\$550; [cochaustralia.com](http://cochaustralia.com).  
Hansen & Gretel linen-  
blend pants, \$269;  
[hansenandgretel.com](http://hansenandgretel.com).  
Sol Sana leather heels,  
\$189.95; [sol-sana.com.au](http://sol-sana.com.au)

Coach wool and nylon sweater,  
\$725, and sunglasses, approx  
\$235; coachaustralia.com. Peony  
Swim recycled polyamide and  
elastane bikini bottom, \$89; at  
theundone.com. Helen Kaminski  
x Albus Lumen leather hat,  
\$420; helenkaminski.com.au





Coach suede jacket, \$3,095; [cochaustralia.com](http://cochaustralia.com). Ring, Ellen's own.

Zimmermann leather slides, \$240; [zimmermannwear.com](http://zimmermannwear.com)

**Hair:** Gavin Anesbury **Make-up:** Filomena Natoli



Bec & Bridge viscose top,  
\$160; [becandbridge.com](http://becandbridge.com).

Coach metal earrings,  
approx \$175;  
[cochaustralia.com](http://cochaustralia.com)

## Sarah Ellen is tough to track down.

Rarely in one place for long, the 20-year-old is almost as elusive as her job title. Much more than merely a social media star (despite her 837K Instagram followers, a number that has steadily grown since she found fame on YouTube at the tender age of 14), Ellen possesses a string of equally bankable talents. These include actor—she notably played the daughter of Kylie Minogue’s character Charlene for a stint on *Neighbours* in 2016—as well as creative director for her online platform Perks Of Her, and model for brands ranging from the high street to high end. Oh, and you can add scriptwriter to the list. “I’ve been writing a screenplay for the past six months

that I want to try to shoot in LA,” Ellen says after her *InStyle* photo shoot. “I really just want to be a part of every step of the way, in terms of writing the screenplay, producing it and being in it.” To wit, Ellen is working on a short film for Coach as part of a creative partnership with the American fashion brand, which will see her conceptualise a chic vignette set in her favourite city, New York. “I really wanted to incorporate my acting skills into what I’m doing in fashion,” she says. “I love to act, so any chance I’m able to slip into another character, I do.” That ethos also extends to her style, which is constantly evolving depending on her mood (and the particular creative hat she’s wearing on any given day). “I dress to how I feel,” she says. “If I want to work and be a businesswoman, then I’ll wear something super comfortable and practical. Or if I want to be a little more sexy on a night out then I’ll wear a dress and some heels.” Ellen also has a predilection for vintage finds (on her lunch break at our shoot, she slipped into a thrift store and emerged with a ’90s-style puff-sleeved leather jacket she’d spied on the mannequin in the window). “I believe the world is a bit over-saturated with fast fashion, so I like to recycle clothes,” she explains. The exception? Investment purchases, such as a recently acquired pair of Gucci sneakers: “In 10 years I can still see myself wearing those shoes. My rule is to never buy something that screams the season.”

As for what’s to come, a move to the Big Apple—or London (she hasn’t decided)—is slated for next year. “I know it sounds so cliché, but you honestly can be whoever you want in New York, and the city is so accepting of anybody and everybody,” Ellen says. “Career-wise it would be an amazing move... [though] in this day and age, I don’t think you have to be in one place to...be successful.” Before the upcoming Fashion Month, which will see Ellen charge through the marathon “30 days of fashion” that is the international runway show schedule, she’s taking a time out—no phone allowed—for a trip to Burning Man in the States. We expect those new sneakers might be getting a workout, both there and wherever they take her next. —**TAMARA DAVIS**

# Lily OF THE VALLEY

For Nashville-based supermodel **LILY ALDRIDGE**,  
high fashion and honky-tonk go hand in hand

photographed by **ALEXANDER SALADRIGAS** styled by **JULIE PELIPAS**



Calvin Klein  
205W39NYC  
dress and boots.  
Bulgari bracelet  
and ring



Chloé blouse, top and skirt. Left-hand ring, worn throughout, Lily's own. Isabel Marant boots. OPPOSITE: Louis Vuitton coat. Re/Done T-shirt. Ellery pants







Coach 1941 dress. Philosophy  
di Lorenzo Serafini belt.  
Bulgari bracelets and ring.  
Isabel Marant boots.  
OPPOSITE: Gucci  
dress. Fendi boots







Rodarte blouse,  
skirt and boots.  
OPPOSITE: Philosophy  
di Lorenzo Serafini  
jumpsuit. Wrangler  
T-shirt. Lucchese  
Bootmaker belt



Proenza Schouler  
coat and belt. Goorin  
Bros. hat. Lucchese  
Bootmaker boots

**Hair:** Shinya Nakagawa  
**Make-up:** Homa Safar

## Nashville was once an unlikely place for a supermodel to call home...

Big hair, fried food and pickup trucks—none of these really screams fashion. But in the past decade, the city has become a cultural juggernaut, as

well as a friendly landing pad for famous creatives who are tired of the grind and ready to experience life in the slow(ish) lane.

Exhibit A: Los Angeles-born Lily Aldridge moved to Tennessee's "Music City" in 2007 after falling for Kings of Leon frontman Caleb Followill, who is a longtime resident. In the 11 years since, they have married and had a daughter named Dixie Pearl (Aldridge is now pregnant with their second child), and Followill co-founded the city's Food + Wine Festival, which has helped put this Tennessee hot spot on the culinary map.

"I'm a real Nashvillian now," says Aldridge with a laugh. The 32-year-old face of Bulgari, Carolina Herrera, Lauren Ralph Lauren and Michael Kors is perched on a blue velvet love seat in the lobby of Noelle, an Art Deco-era hotel, dressed for the South's notorious humidity in a floral peasant dress by Californian label Dôen, with one long, tawny leg casually tucked under her. Her long brown hair is pulled back in a sleek ponytail, and she's wearing little to no make-up. Aldridge's wide-set eyes are warm and friendly; she smiles easily and often.

Aldridge was born into a stylish family. Her mother, Laura Lyons, half sister Saffron Aldridge, and sister Ruby Aldridge are all models, while her half brother is the acclaimed fashion photographer Miles Aldridge. She says she virtually grew up on set, arriving at Miles' shoots in her soccer uniform and helping him with the lighting. Eventually, she became the subject and officially started in front of the camera in 2003, landing her first cover (for Spanish *Vogue*) later that same year. In 2009, her fame ascended to new heights after she walked the runway for Victoria's Secret. She earned her wings as an Angel the following season.

"My career has happened organically," she says. "I was never super-successful right away. It's been a nice, slow ride, which I like."

With professional obligations taking her away from home about once a week, she's become adept at toggling between the two worlds. It helps that Nashville has become a destination for fashion photographers, allowing Aldridge to book plenty of shoots in her adopted hometown. Family, though, is always the priority. "I get to have more of a normal routine here," she says. A typical day involves rising early to get six-year-old Dixie ready for school ("my favourite thing"), meditating, fitting in a workout before meeting up with her husband for lunch at popular restaurant Little Octopus, and getting home in time for their daughter's return. Her work with the St. Jude Children's Research Hospital in Memphis, and the renowned World of Children organisation, for which she is an ambassador, is also important to her.

Aldridge admits that her friends had their doubts when she first told them she was making the move to Nashville. "When I'm at a party in Paris, someone will still be like, 'Where?'" she says. "It seems so foreign. People don't realise how special it is here until they come and see it." Which is surprising considering that the city is teeming with familiar faces from the runways. "Niki Taylor is here," Aldridge says of the '90s-era cover girl, who has called the city home for two decades. "My friend Josephine [Skriver] lives here. And my friend Taylor [Hill] is moving here. I'm like, 'Welcome to Nashville—come on down!'"

She's also close with Karen Elson, the British model and singer who relocated to the town with her former partner, rockstar Jack White (the couple divorced in 2013). Though the two models live just kilometres apart, Aldridge says they stand a better chance of running into each other at a party in Milan. "We hang out more when we're not here. Because when you're home, you [want] to be with your family and just relax. But when I go to New York, I see all my girlfriends. I talk to them all the time. We've grown up together.

"I love modelling," she continues. "But I want to keep evolving. I would love to create my own beauty or fashion line one day. I feel like I'm just bursting with creativity and I'm trying to figure out what that next lane is. I always tell my daughter, 'You can be and do whatever you want.'" —LIBBY CALLAWAY



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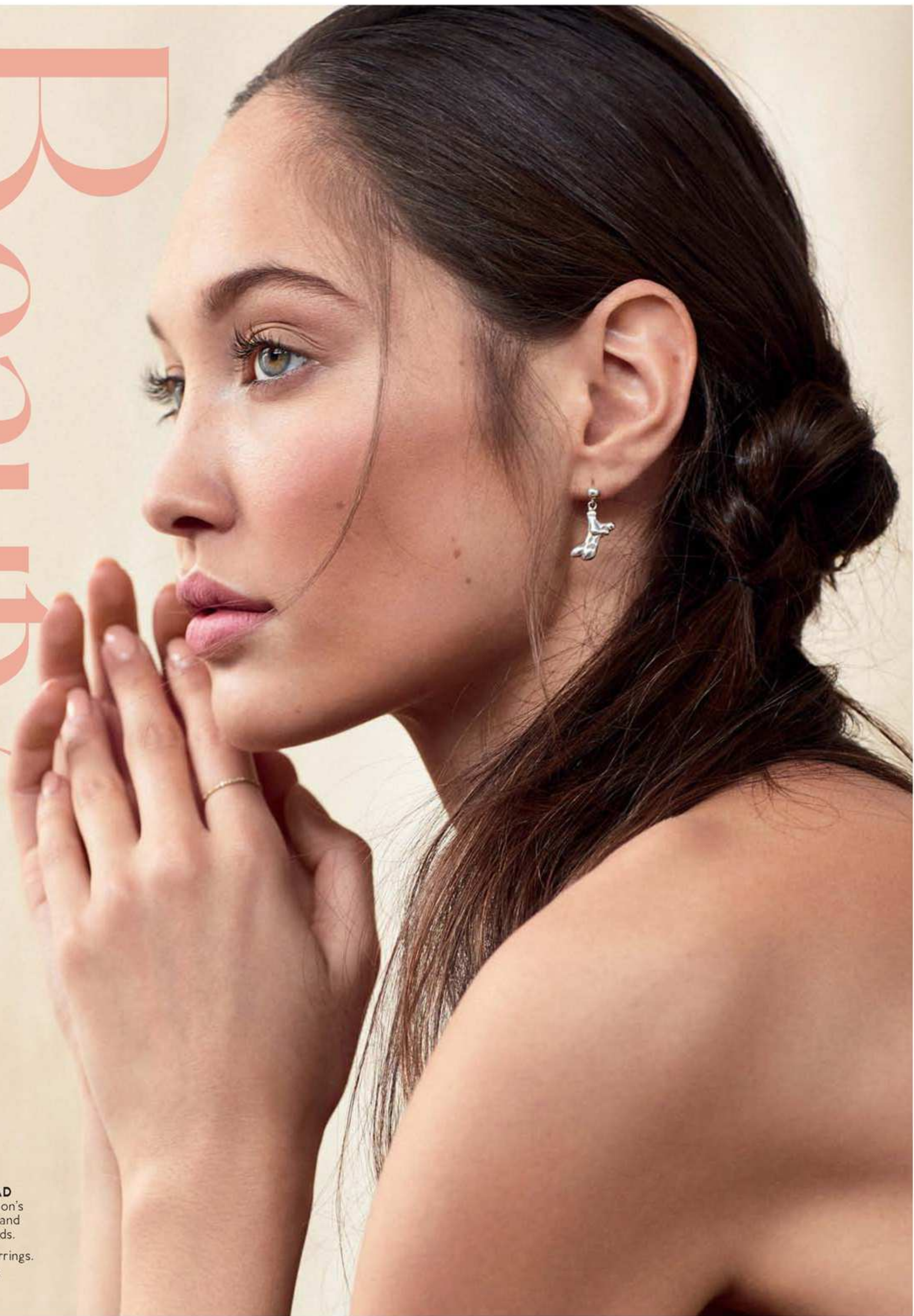
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# DESIGN



**LOOK AHEAD**  
The new season's  
must-try hair and  
make-up trends.  
Holly Ryan earrings.  
Lucy Folk ring

# ACCESSORISE AND SHINE

COS dress. Sylvain Le Hen  
barrettes from Académie Salon

# NEW TRICKS

IN A BEAUTY RUT? UPDATE YOUR  
HAIR AND MAKE-UP NOW WITH  
FIVE NEW-SEASON FIXES

by **HAYLEY D'ONOFRIO** photographed by **JEREMY CHOH**

styled by **LULU CUSTANCE**

hair by **RICHI GRISILLO** make-up by **MIKELE SIMONE**

LOOK PRETTY  
IN PEACH

Pereira Fitzgerald dress.  
Veronika Maine earrings



PUT ON  
A SMOKE  
SHOW

Fendi vest. Lucy  
Folk earrings

“It’s a fresh way  
to add glamour  
to your look”



BE A WAVE  
MASTER

Jac + Jack dress.  
Lucy Folk earrings

# UPGRADE YOUR PONYTAIL

Hansen & Gretel dress. Holly  
Ryan earrings. Lucy Folk ring

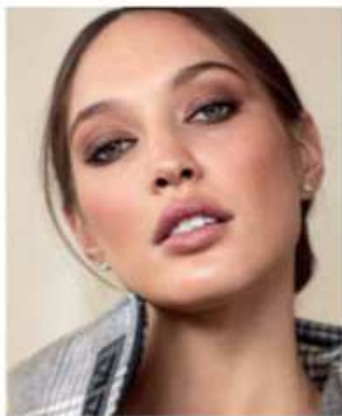
## GET THE LOOKS

ACCESSORISE  
AND SHINE

From barrettes to bows, hair accessories are a popular trend—particularly in metallic finishes, says hairstylist Richi Grisillo—and they're the perfect way to elevate a simple blow-dry. First, apply Wella System Professional Blue Shaper (\$50; [systemprofessional.com](http://systemprofessional.com)). Grisillo says it saturates strands with hydrating ingredients but leaves them feeling weightless. Blow-dry hair away from the face using a large round brush to add soft movement and, for a finishing touch, "place the barrettes just behind the ears to keep the style in place", adds Grisillo. Try Hair DesignAccess by Sylvain Le Hen Circle Clip and Triangle Barrette (\$100 each; 0401 018 585).

LOOK PRETTY  
IN PEACH

Tonal make-up is having a moment. The good news? A peachy shade on lips, cheeks and eyes "looks fresh and brings warmth and radiance to the skin", says make-up artist Mikele Simone. For medium to deep skin tones, Simone suggests sticking to coral hues such as Nars Blush in Orgasm (\$44; at [mecca.com.au](http://mecca.com.au)), while fair complexions should opt for a pink-based peach. Blend your chosen powder formula over eyelids, adding a little extra along upper and lower lash lines. Apply this same shade to the apples of your cheeks. For lips, try Tom Ford Lip Color in Aphrodite (\$70; 1800 061 326) plus a hint of gloss to make it pop.

PUT ON A  
SMOKE SHOW

This twist on the smoky eye is a modern way to add glamour to your look, says Simone. Using an eyeshadow combo such as Hourglass Graphik Eyeshadow Palette (\$85; at [mecca.com.au](http://mecca.com.au)), "apply the taupe hue—the base shade—from your lashes to the crease of your lid", she says. Next, take a small brush and apply the darkest shadow along your lash line, blending outwards to add depth in the outer corners, and repeat on the lower lash line. "[To finish,] add a light shimmer shade to the inner corners of eyes and under brows to open up the eyes," says Simone. Finish with lashings of mascara—Simone used Dior Pump'N'Volume Mascara (\$56; 02-9295 9022).

BE A WAVE  
MASTER

The key to this cool-girl style, says Grisillo, is the "layering of texture" to achieve a natural lived-in look. "[Think] a nod to grunge texture but in a more polished way." After prepping hair with a styling spray, use a large barrel curling tong—Grisillo used BaByliss PRO Ceramic Waving Wand (\$149.95; at [adorebeauty.com.au](http://adorebeauty.com.au)). "Then [curl] small random sections with a medium curling iron to create depth and give the illusion of a more natural [finish]," he advises. Once you're happy with your waves, apply Oribe Après Beach Wave and Shine Spray (\$59/300ml; at [davidjones.com](http://davidjones.com)) for hold and blast with a hairdryer for an undone feel.

UPGRADE YOUR  
PONYTAIL

Complete with a so-now knot, this style is sleek yet relaxed. "Prep damp locks with styling mousse to give the hair grip [and] prevent the knot from loosening," says Grisillo. Blow-dry it into strands—Grisillo used the Dyson Supersonic (\$499; [dyson.com.au](http://dyson.com.au))—then "separate the hair into three sections: from your hairline at your forehead to the nape of your neck, and behind your ear on either side, before securing the middle section with a clip", he explains. Tie the two side pieces into a knot over the middle section and secure with a hair tie. Sprinkle David Mallett Volume Powder (\$54; [david-mallett.com.au](http://david-mallett.com.au)) over lengths for texture.



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“Amazing micellar  
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**EVERYTHING.**”

Ellen D  
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# GET THE GLOW



# 1

## MAKE THE SWITCH

The founder of eponymous natural cosmetics and skincare line Mukti has released her first book, *Truth in Beauty*, as a resource for women who want to explore the growing realm of organic beauty. With easy-to-follow advice on naturally derived alternatives that support overall health and wellness, the tome empowers readers to make considered choices when it comes to their regimen. "Feeding and nurturing your skin with potent, plant-based ingredients that have an abundance of polyphenols, vitamins and antioxidants the body can use helps to promote a clear, glowing complexion," says Mukti.

TAKE A BREATH (ONE, TWO...) THEN FOLLOW THESE STEPS TO RADIATE HEALTH FROM THE INSIDE OUT

by HAYLEY D'ONOFRIO



## EAT YOUR GREENS

Co-created by Elle Macpherson, WelleCo's Super Elixir Greens (\$145/300g; [welleco.com.au](http://welleco.com.au)) was formulated by nutritional doctors utilising 45 premium wholefood ingredients to maintain a healthy alkaline balance in the body. In addition to a host of nourishing inclusions to minimise acid build-up, the supplement is enriched with acai, pomegranate, grapeseed and rosehip powders for healthy skin elasticity. "It's important to make sure that people recognise that when they feel good, they look good," says Macpherson. "And if we create an alkaline environment, [the] body just functions at its optimum [level]."



## MOVE AS YOU MEDITATE

Known for sculpting the physiques of models Georgia Fowler and Rachael Finch, Kirsten King, director of FluidForm Pilates Studio in Sydney, explains that in order to get the most out of a Pilates session, deep breathing is just as important as sweating it out. "Pilates is a low-impact, low-stress form of exercise," she says. "The use of breath when performing the exercises and the concentration needed to feel your body move in the best possible way delivers a form of moving meditation, rebalancing muscles and aligning your body." The beauty benefits are also bountiful. "A more balanced body means less aches and pains," adds King. "There is no stress or tension in the muscles, meaning you can activate [them] more easily and without visible stress on the face. The increased levels of oxygen in your body after Pilates means the body can rid itself of toxins and the skin can be more purified."

[fluidformpilates.com.au](http://fluidformpilates.com.au)



**MAKE EXERCISE FUN**

Retrosweat ([retrosweat.com.au](http://retrosweat.com.au)) is an '80s-inspired aerobics class designed to give you a total body workout—and really ramp up the endorphins. Class participants don fluoro Lycra and sweatbands, completing the workout to the sounds of Michael Jackson, Prince et al. “Getting the blood pumping to the extremities [means] your body gets a good working,” says Retrosweat creator Shannon Dooley. “[It’s] a huge catharsis, and also a great detox. We work on improving emotional wellbeing as well as physical.”

4

Bec & Bridge polyamide and elastane swimsuit, \$150; [becandbridge.com.au](http://becandbridge.com.au)



Unravel Project suede sneakers, approx. \$744; at [net-a-porter.com](http://net-a-porter.com)



Hansen & Gretel cotton short, \$189; [hansenandgretel.com](http://hansenandgretel.com)



Dior visor, \$450; 02-9540 0500

**TAKE YOUR VITAMINS**

Australian-made lifestyle brand Bear was born out of the desire of husband-and-wife founders Saasha Burns and Sammy Leetham to find supplements that would deliver real benefits to their overall health and wellbeing. To give your complexion a helping hand, try Bear Explore Vitamin C + Rhodiola For Balance (\$90; at [mecca.com.au](http://mecca.com.au)). “It contains the powerful antioxidant vitamin C to help promote improved immune function, stimulate collagen synthesis and assist in antioxidant protection against UV-induced photodamage,” says Burns. Vitamin E is also on hand to protect against cellular damage.



5

**LET BEAUTY BEGIN IN THE BELLY**

The Beauty Chef founder, Carla Oates, is all about nourishing skin from within. Her best-selling Glow Inner Beauty Powder (\$60/150g; at [sephora.com.au](http://sephora.com.au)) contains 24 certified organic bio-fermented superfoods that work in synergy to support gut health. “Eating probiotic-rich foods is important, as your gut is where [natural processes happen] that affect your skin,” says Oates. “Rich in prebiotics and probiotics, Glow powder [helps] nourish your microbiome and improve your digestive health—and therefore your skin.”



7

6

**SCHEDULE SOME DOWNTIME**

Treat yourself to a skin or body treatment at your local spa. Not only will the breather from the daily grind do some good, it will give you a beauty boost, too. The new Away Spa at the W Brisbane hotel focuses on three separate treatment menus: “inner glow”—body treatments to help you relax and recharge, “outer glow”—which offers facials and targeted treatments for luminous skin, and “after glow”—including make-up touch-ups and lash treatments. Our vote? The Brisvegas #SpaDay (\$230 for 90 minutes), where you can experience any three, 30-minute treatments from the spa menu. [wbrisbane.com/away-spa](http://wbrisbane.com/away-spa)





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The secret? A combination of invisible mini-magnets that allow you to clip on your lashes instantly, and custom curled strips that mould perfectly to your lash line for a seamless, natural look.



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“FROM NOW TO WOW IN JUST A CLICK”



No makeup or retouching of eye lashes



THE INFLUENCER

# JEN ATKIN

THE LA HAIRSTYLIST TAMES THE TRESSES OF CHRISSY TEIGEN, BELLA HADID AND KENDALL JENNER. HERE, SHE SPILLS HER TOP TIPS AND THE SECRET BEHIND BUILDING HER HAIRCARE LINE, OUI

**How did you break into the industry?** After high school, I drove to California in my Honda Civic hatchback with only US\$300. I called all the salons in *Allure Magazine's* beauty directory until finally someone returned my call and I started working as a receptionist at Estilo Salon in Beverly Hills. I remember running out to feed the [parking] meters for [client] Bette Midler; I was so excited. I [then] met hairstylist Andy Lecompte, and started assisting him right before he went on tour with Madonna, so I ended up styling all of the dancers' hair and travelled the world.

**I've heard that Natalie Imbruglia's cut in the "Torn" video inspired you as a hairstylist. How so?** I've always loved doing hair and was obsessed with Natalie's haircut when I was a teenager in Utah. No-one could give me the [hairstyle] I wanted, so I bought a pack of shaving razors and started cutting my own hair. Soon after, I was cutting all my friends' hair in my parents' garage.

**What made you decide to start your own haircare range?** It felt very odd to me that there were a lot of men in boardrooms making decisions about what women want for our hair. I wanted to create the first product line that a community helped [build], promoting a realistic lifestyle that feels inclusive. It was important for me to have a group of women talking to other women about their haircare needs.

**With that in mind, how do you decide on the products you create?** A lot of what we do at Ouai involves crowdsourcing. Having a large audience [online] has allowed us to listen to what women really want in the haircare line, and [to] get their feedback on what products Ouai should come out with next. This has really helped us grow as a new company.

**How has the rise of social media impacted Ouai as a brand?** Ouai is this amazing community—it is its own entity, and [has] its own vibe. When we sit and go over the calendar and [plan] what we want to go on the Ouai Instagram page, you'll notice it's not pushy with product. What we really wanted to create was a cool vibe and inspiration board for our girl. We get a lot of images from our followers that we repost. Social media has been such a great outlet for new businesses and already established businesses to showcase their work to a broader audience. I think the beauty industry has the opportunity to connect directly to their audience now, especially [through] collaborations with celebrities, bloggers and digital platforms.

**You're also an ambassador for the brand Slip. What are the benefits of sleeping on a silk pillowcase and using a silk eye mask?** Slip keeps your hair and skin in the best possible condition—the pillowcase is a game changer! It serves multiple purposes by protecting your hair and delicate facial skin from the tugs and creases of a cotton pillowcase. It also reduces spit ends and helps your blow-dry last longer. What many women don't know is that cotton absorbs the moisture in your hair, causing dryness and breakage, and using the silk pillowcase takes care of all of that.

**You've said in the past that you use a toothbrush to banish flyaway strands. Can you talk us through your technique?** All you need to do is spray a little hairspray on the toothbrush and brush down any stray hairs along the part and hairline.

**What is the best career advice you have been given?** Don't let the internet rush you. Break the normal rules. Stay true to your vision. Fight for the respect you deserve. Treat everyone [with] equal importance. Collaborate, don't compete.

“There were a lot of men in boardrooms making decisions about what women want for our hair”



HAILEY  
BALDWIN

## GET THE LOOK

Atkin was the hairstylist behind these celebrity 'dos. She tells us how to re-create them.

### **HAILEY BALDWIN**

To get Baldwin's sleek look, Atkin recommends applying leave-in conditioner to damp hair, then blow-drying using a styling concentrator attachment and a boar-bristle brush. To keep hair smooth, use a straightening iron and bevel the ends under. Lastly, add hairspray to keep flyaways at bay.

### **KENDALL JENNER**

For Jenner's up-do, Atkin used a volume-boosting spray, then blow-dried her hair with a styling concentrator and a round brush. For grit, she suggests working a texturing foam from mid-lengths to ends. Draw a centre part and make three ponytails, twisting each and securing it to the base with bobby pins. Use hairspray for hold.

### **KAIA GERBER**

To re-create the barrel waves she styled for Gerber, Atkin says to prep damp hair with a volumising mist, then blow-dry it in. Build curls using a one-inch curling iron, before running a brush through the lengths until the curls start to form S-shaped waves. Finish the style with a mist of texturing spray.



KENDALL  
JENNER



KAIA  
GERBER



1 As a Dyson ambassador, Atkin swears by the Dyson Supersonic (\$499; [dyson.com.au](https://www.dyson.com.au)) for creating her signature cool-girl hairstyles 2 One of her must-have buys from Ouai, the Dry Shampoo Foam (\$43; at [sephora.com.au](https://www.sephora.com.au)) 3 When travelling overseas or interstate for business, Atkin packs Slip's Beauty Sleep To Go! Black Travel Set (\$135; [slip.com.au](https://www.slip.com.au))

# The Pick

THESE HIGH-SHINE BEAUTY BUYS ARE WORTH THEIR WEIGHT IN GOLD

**1** With soothing chamomile and vitamin E, this hydrating primer helps your make-up glide on with ease—and last all day. Napoleon Perdis Auto Pilot Pre-Foundation Skin Primer, \$59; [napoleonperdis.com](http://napoleonperdis.com)

**2** These eye masks work to boost moisture, reduce puffiness and firm the delicate area around the eyes. Knesko Nanogold Repair Collagen Eye Mask, \$88 (pack of 6); at [mecca.com.au](http://mecca.com.au)

**3** Apply one coat of this golden gloss for a subtle gilt finish, or add multiple layers to dial up the drama. Too Faced Melted Gold Liquified Gold Lip Gloss, \$30; at [mecca.com.au](http://mecca.com.au)

**4** Designed to suit any skin tone, the three glow-getting hues in this covetable highlighter palette are infused with pure gold pearls. Charlotte Tilbury Bar Of Gold Highlighter Palette, \$90; [charlottetilbury.com/au](http://charlottetilbury.com/au)

**5** Guerlain's nourishing moisturiser is made with royal jelly—the luxurious and revered ingredient produced by bees. Use it daily for a softer, more hydrated complexion. Guerlain Abeille Royale Cure, \$242; 02-9695 5678

**6** The blend of 24K gold, silk extracts and blackcurrant seed oil in this luxurious face mask will leave you looking luminous. Chantecaille Gold Recovery Mask, \$396; at [mecca.com.au](http://mecca.com.au)

**7** Estée Lauder's potent serum harnesses the anti-ageing benefits of precious flowers to kick-start the renewal process for firmer, younger-looking skin. Estée Lauder Re-Nutriv Ultimate Lift Regenerating Youth Serum, \$420; [esteelauder.com.au](http://esteelauder.com.au)



# BE RACE DAY READY

She's the epitome of racing chic, so take these hot tips from Jennifer Hawkins' race-day prep rundown to be perfectly primed for the ponies

Race day glamour is all about polish and confidence. And that takes a little planning. Here's Jennifer's rundown for putting your best face forward.

## JEN'S TIPS FOR RACE DAY PREP

### COCONUT OIL

Coconut oil is a fabulous all-over skincare product that's great for your skin and makes a nourishing treatment for dry hair, too.

### GO FOR THE GLOW

Glowing skin is a must for the races. Exfoliate regularly in the lead-up to the day and if you like a bit of extra colour, try a daily moisturiser with gradual tanner.

### FULL LASHES

A good-quality, thickening mascara is a must-have if you really want to make your eyes sparkle.

### POP THAT POUT

A confident smile and bright, white teeth will have you camera-ready. Try a few shades of red to find one that complements your outfit and your skin tone.

### HIGH IMPACT WHITE

Colgate Optic White® High Impact White™ is the only toothpaste with the same whitening ingredient dentists use<sup>^</sup>. It delivers 4 shades visibly whiter teeth with twice daily brushing for 6 weeks.

### BRIGHTER, WHITER TEETH

Colgate Optic White® High Impact White™ is safe on tooth enamel, so you can use it with confidence every day. It's no wonder Colgate Optic White is Australia's number one teeth whitening brand.

<sup>^</sup>Based on leading toothpastes sold in Australian Grocery and Pharmacy Retailers as of March 2018. Gentle lower strength hydrogen peroxide formula. \*After brushing twice daily for 6 weeks.

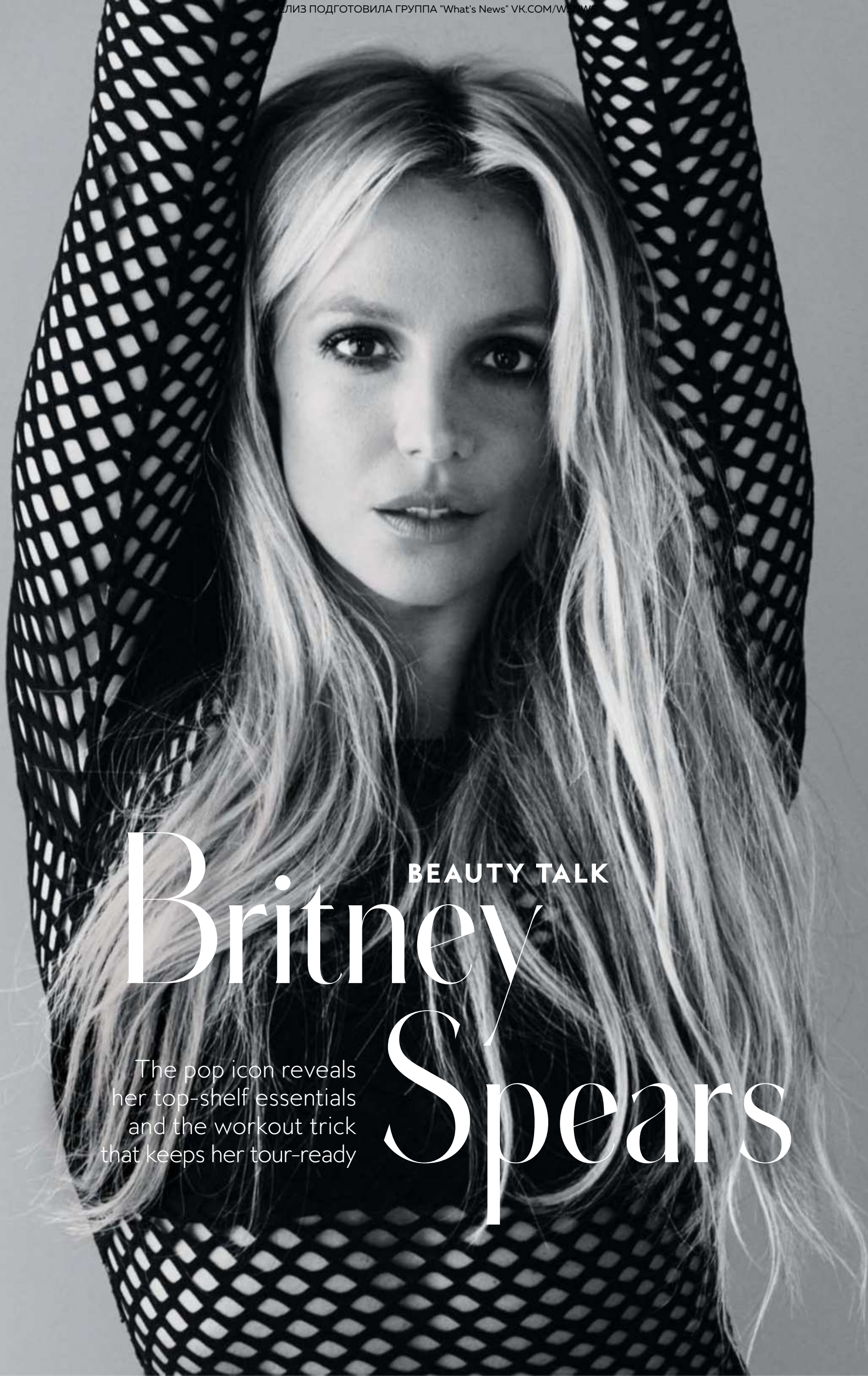


“ONE OF MY FAVOURITE FEELINGS IS THE CONFIDENCE OF A BRIGHT, HAPPY SMILE.”

JENNIFER HAWKINS

Colgate OPTIC WHITE

COLGATEOPTICWHITE.COM.AU



BEAUTY TALK

# Britney Spears

The pop icon reveals her top-shelf essentials and the workout trick that keeps her tour-ready

“ I FEEL THE MOST BEAUTIFUL, HAPPY AND CONFIDENT WHEN I’M HOME WITH MY FAMILY”

**T**ell us about your make-up routine-how long does it take you to get out of the house?  
“I have a simple beauty routine that consists of moisturiser, mascara and a little bit of concealer. I like to be able to get up and go in the morning!”

**What about skincare-do you stick to a dedicated regimen?** “I am very dedicated to moisturising my face day and night. And I drink a ton of water throughout the day to hydrate [my] skin from [the] inside out.”  
**You regularly post your workouts in real-time on Instagram, and you look amazing. What’s your favourite type of exercise?** “I have been dancing since I was three and, for me, it is the best full-body workout! When I am not in dance rehearsals for my upcoming tour, I like to practise yoga or swim.”

**You have just launched your latest fragrance, Prerogative. What was your inspiration behind the scent?** “I wanted to create a fragrance that says no labels, no judgement—make your own decisions, be whoever you want. It’s like a celebration for everyone, and [it was] my go-to scent during my global Piece of Me tour. One spray and I feel so fierce.”

**What do you love about the fragrance?** “Prerogative is different from all of the other [perfumes] in my collection and [it’s]

wearable for all of my fans—women and men. It’s edgy and [is] all about pushing boundaries. My favourite notes are goji berry and red calla lily—they’re so unique and blend well with the woody base.”

**Do you have any tips for choosing a new scent?** “Don’t think about what other people are wearing, or what you think you should wear, and don’t worry about gender or style. Just wear what you feel like wearing!”

**When you have downtime, how do you like to unwind?** “I love a good massage, especially after hours of performing and dancing in heels! At home, sometimes I paint to unwind.”

**How would you describe your signature beauty look?** “Beachy, wavy hair with a smoky eye. I line my lids and waterline [with] Tom Ford Eye Kohl Intense in Onyx, [then] smudge for a fast smoky eye. When I go out, I throw on a cute dress and heels.”

**What’s the number one beauty tip you have picked up from hair and make-up artists through the years?** “Drink a lot of water and get plenty of sleep! [My] number one tip is to always remove make-up before going to bed.”

**When do you feel most beautiful?** “I feel the most beautiful, happy and confident when I’m home with my family.”

—HAYLEY D’ONOFRIO



### BRITNEY’S MUST-HAVES

1 Tom Ford Eye Kohl Intense in Onyx, \$55; 1800 061 326 2 Essie Nail Enamel in Ballet Slippers, \$14.95; at priceline.com.au 3 Britney Spears Prerogative EDP, \$49/100ml; at chemistwarehouse.com.au 4 Elizabeth Arden 8 Hour Cream, \$28; at myer.com.au 5 MAC Gently Off Wipes + Micellar Water, \$42; maccosmetics.com.au



1999  
Attending a charity event



2000  
The MTV Video Music Awards



2002  
Hollywood premiere of Crossroads



2010  
The Grammy Awards

DYSON advertising feature

# THE SCIENCE BEHIND SHINY HAIR

Research by Dyson has unlocked the secret to maintaining shine.

## HOW IT WORKS

### THE DAMAGE WE DO DAILY

Frequent exposure to extreme temperatures over 150°C can cause pores to form inside hair strands. These pores scatter light, resulting in dull-looking, heat-damaged hair.

### BACKED BY SCIENCE

103 engineers, 600 prototypes, and 1625km of hair went into developing the Dyson Supersonic™ hairdryer, which uses intelligent heat control to prevent extreme heat damage and protect hair's natural shine.

### MANUFACTURING PERFECTION

By housing the Dyson Supersonic™ hairdryer's small but powerful motor in the handle, Dyson's engineers created an acoustically engineered, more balanced machine that multiplies air to dry hair faster.

“FOUR YEARS OF RESEARCH HAS BEEN PERFORMED TO CREATE A MACHINE PERFECTLY MANUFACTURED TO REDUCE EXTREME HEAT DAMAGE AND KEEP HAIR LOOKING HEALTHY, SHINY AND SMOOTH.”

FRED HOWE, DYSON ENGINEER



dyson supersonic

DYSON.COM.AU



## MY SECRET WEAPONS

# BEAU NELSON

THE DARING MAKE-UP ARTIST BRINGS EDITORIAL EDGE TO THE RED CARPET

"We did 20 looks in 12 days," says Beau Nelson of his creative collaboration with Kristen Stewart at this year's Cannes Film Festival. For that tour he packed metallic powders, neon lipsticks and faux pearls, which he glued onto Stewart's eyelids. "I've been working with Kristen since the second *Twilight* movie, so she trusts me to play," says Nelson, who brings the same adventurous spirit to his other clients, such as Stella Maxwell and Kate Bosworth. "I like to skirt the line between runway and red-carpet make-up, but beautiful skin is always the backdrop."

**"This cream bronzer warms up any complexion. I use a powder brush to buff it around the cheeks, forehead and jawline. I can't live without it."**

Chanel Soleil Tan De Chanel Bronzing Makeup Base, \$69; 1300 242 635

Giorgio Armani High Precision Retouch, \$56; giorgioarmanibeauty.com.au

**"Dabbing this [gloss] on the inner corners of the eyes feels more modern than using a metallic highlighter."**

MAC Clear Lipglass, \$34; maccosmetics.com.au

Beautyblender Original, \$30; at sephora.com.au

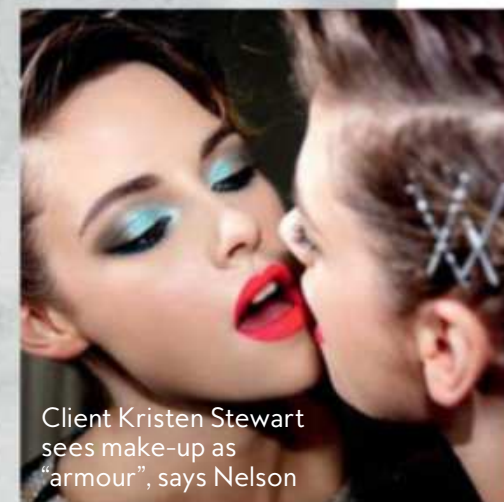
**"I dip these swabs in Bioderma [make-up remover] to take off eye make-up. They're ribbed, so they grab eyeliner well."**

Muji Cotton Buds in Black, \$5 (pack of 200); muji.com/au

Bioderma Sensibio H2O, \$22; at frenchbeautyco.com.au



Nelson with model Stella Maxwell



Client Kristen Stewart sees make-up as "armour", says Nelson

# e Buzz The Buzz The Buzz



## THINK PINK

October marks Breast Cancer Awareness Month, with a number of beauty brands donating a portion of their proceeds from aligned products to the National Breast Cancer Foundation. Locally, Australian-based accessories brand Frankie Peach has teamed up with Pink Hope Australia—a charity that empowers women to understand their risk of breast and ovarian cancer—to launch chic limited-edition printed headscarves. We can't think of a better reason to add to cart.

FROM LEFT: La Mer Limited Edition The Cleansing Micellar Water, \$75; [cremedelamer.com.au](http://cremedelamer.com.au). Clinique Limited Edition Dramatically Different Moisturizing Lotion +, \$70; [clinique.com.au](http://clinique.com.au). Bobbi Brown Pink With Purpose Lip Color Duo, \$75; [bobbibrown.com.au](http://bobbibrown.com.au). Frankie Peach Take Care Of Ya Girls Classic Square in Pink, \$110; [frankiepeach.com](http://frankiepeach.com). Ghd Gold Styler by Lulu Guinness, \$290; [ghdhair.com/au](http://ghdhair.com/au)

## DUSK TO DAWN

Chanel's new Eyes Collection turns to rich cream and powder textures in deep brown, fresh peach and matt black that have been designed to evoke the mystery of night-time. The bold hues glide on dreamily to create an array of sultry looks for wherever the evening takes you.

FROM LEFT: Chanel Stylo Ombre et Contour in Electric Brown and Ombre Première Longwear Cream Eyeshadow in Ultra Flesh, \$52 each, and Les 4 Ombres Multi-Effect Quadra Eyeshadow in 304, \$100; 1300 242 635



## NOTEWORTHY

Inspired by the lush Palladian gardens in Venice, Bottega Veneta's Parco Palladiano fragrance collection encompasses multiple scents that evoke the rich cultural heritage and beauty of Italy. With their flacons referencing traditional Venetian glasswork, each is stamped with its hero fragrance note along with a Roman numeral to represent the order in which it was created.

Bottega Veneta Parco Palladiano in VII Lilla and VIII Neroli, \$450/100ml each; at [davidjones.com](http://davidjones.com)

## SCRUB UP

For a smooth, clearer complexion, we love Neutrogena's Deep Clean Purifying Cooling Gel Scrub (\$12; 1800 678 380). Oil-free and non-comedogenic, with natural beads to draw out impurities, it provides a deep and thorough cleanse without drying or damaging the skin's barrier.





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AVEENO advertising feature

# HEAVEN SCENT

Caring for dry and sensitive skin used to mean boring, fragrance-free products. Now you can relieve and restore dry skin with a fresh coconut scent that's just as gentle, even on sensitive skin



## SKINCARE TIP

LONG, HOT SHOWERS AND BATHS CAN DRY OUT SKIN. KEEP THE WATER MILD TO BE GENTLE ON YOUR SKIN

If you suffer from itchy or dry skin, you may find the cooler months can make it worse. Lower humidity can cause dryness, which in turn can irritate skin and cause flaking and itching. But the good news is, dry skin is now manageable! Aveeno is a dermatologist recommended brand, with a product range specifically formulated to manage dry skin by harnessing the natural benefits of colloidal oatmeal, nourishing and replenishing for improved texture and softness. The Skin Relief range is now also available in a gentle coconut scent, which is clinically proven to be as gentle as fragrance-free products.

## SKIN RELIEF GENTLE SCENT BODY WASH WITH NOURISHING COCONUT

Designed for sensitive skin, Aveeno Skin Relief Body Wash combines naturally active colloidal oatmeal with rich emollients and gentle cleansers, to leave your skin feeling soft and smooth. The hypoallergenic, soap-free formula gently lathers to cleanse and leave skin looking and feeling soft.

## SKIN RELIEF GENTLE SCENT BODY LOTION WITH NOURISHING COCONUT

This lightly scented lotion soothes itchy, dry skin in just one day and is clinically shown to be as gentle to sensitive skin as fragrance-free products. Formulated with naturally active triple oat complex and a delightful nourishing coconut scent, it will leave your skin feeling soft, smooth and moisturised for a full 24 hours.

Find the Aveeno Gentle Scents range in pharmacies.



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ACTIVE NATURALS®

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# Life & Home

## PARADISE FOUND

THE ULTIMATE  
INDONESIAN ABODE,  
AND A BREATHTAKING  
MALDIVES RETREAT:  
VACATION MODE  
STARTS HERE



Belinda Darvall,  
owner of luxury  
retreat Villa Selalu.  
OPPOSITE: The  
bright and breezy  
dining area.



# LIVING ON ISLAND TIME

ON THE SPARKLING INDONESIAN ISLE OF GILI GEDE (WHERE YOU WON'T FIND CROWDS COMPETING FOR BEACH SPACE), AN INTREPID SYDNEYSIDER DESIGNED THE VILLA OF HER DREAMS

by **TAMARA DAVIS**

photographed by **PRUE RUSCOE**

styled by **KAREN COTTON**

# W

hen Belinda Darvall first set foot on Gili Gede, the white-beach Indonesian island off the coast of south-west Lombok, she wasn't intending to stay long term. A former events manager and mother-of-four based in Sydney, Darvall had planned to whisk her three daughters away for a quick tropical escape. But following a chance introduction to a notable NSW expat, the chef and restaurateur Matthew Blundell, her plans changed.

After much success in Australia with popular dining establishments including Pegrum's in Paddington and The Kentra in Double Bay, Blundell had moved to Indonesia to establish two luxury resorts in the Gili Islands. Seeing an opportunity to open a third on remote Gili Gede—just four kilometres long and home to only a few fishermen's villages—he took Darvall to view the site.

It was there that love blossomed—both for the island, and between the pair. “I found myself falling for this very handsome man who was doing all these fantastic things over there,” Darvall, 55, recalls, “and I was looking around at this idyllic paradise with its pristine beaches—this untouched place [the likes of which] you just don't ever see—and I fell in love with the primitiveness of it. I said, ‘I'd like to buy a little cafe here one day.’”

Darvall decided to build a holiday house so she could visit the island when the urge to escape struck again (the cafe came later). Real estate options on Gede were scarce, but she found the perfect location in a plot of land set high on a hill, affording 360-degree views down to a coral reef below.

“My brief to the architect was that I wanted a shoebox [shape], open on both sides for the breeze to just sweep through, [so] you could look at the water and sky all day long,” she explains.



The light-filled living area spills onto a wraparound viewing deck.



Artwork by Australian painter Jo Bertini.  
LEFT: Fresh tropical fruits are in plentiful supply on the island.

The structure was built entirely around its expansive glass windows (“one way you look at the hills with the greenery and trees, and the other side is pure ocean”), with an industrial shell designed to withstand the harsh natural environment. Darvall had the polished concrete floors inlaid with luxe strips of brass “because it’s clean and cool, and it was just enough of a statement without needing much maintenance”, she says. Weighty aluminium doors were a necessary investment: “The salt [and] sea air eats into everything, so the building materials were things I chose that were really going to last.” There was method to simplifying the construction—all materials had to be brought in on a barge and transported up the hill by hand. There is also no electricity or running water on Gede—Darvall uses a generator and has fresh water delivered by boat daily.

A flat roof was at the top of her wishlist, “so we could have dinner parties up there and look at the stars all night”—a dream

she saw realised in a vast, unfettered space devoid of railings, which is accessed by spiral staircase. “You walk up there and it’s a ‘wow’ moment—you feel like you’re on top of the world,” she says (and with Darvall and Blundell now engaged, a rooftop wedding is on the cards, she reveals).

Darvall drew on her styling and design background for the interiors, a curated mix of her own items shipped over from Sydney in a container—such as her grandmother’s chairs, which Darvall had re-covered in fabrics dyed in Bali—and local finds that matched the coastal aesthetic. Cushions rendered in ocean-blue patterns and palm prints echo the vivid natural palette of the villa’s surrounds. In the dining area, a cheerful splash of colour catches the eye in a painting Darvall commissioned from a friend, artist Jo Bertini. “She had never been to the island; it was basically her interpretation of my description of me living here,” Darvall says of the work. “The spilling of all this colour in different times of the day [from] sunrise



One of the four king-sized bedrooms. LEFT: Darvall wanted an indoor-outdoor living style.



to sunset [means] you get all those beautiful tones coming to life.” A large photo of the owner by Melbourne artist Caroline Gibbes features in the sitting room—it’s a keepsake from a Studio 54-themed 40th birthday party—bringing a graphic edge to the airy space. “I love a wow piece in a room,” she says. “I like different pieces to speak for themselves...[you] don’t need a whole lot of embellishment. I live in a terrace in Sydney, and you’re a bit limited with space, [so] here I just went over the top with throwing my things around.”

With the objects given new life, the home has a sense of familiarity for Darvall’s children, who visit when holidays and their busy lives allow—her twins go to boarding school in Sydney, and her elder son and daughter live out of home. “We go snorkelling and really get in touch with basic living,” she says. “Even though it’s glamorous in one sense, it’s basic because there really is nothing there—there are no shops. We have all our fresh vegies brought in, and the seafood is bought from the local boatmen that come by with last night’s catch.”

As Darvall frequently spends time in Sydney, she was encouraged by eager visitors to convert her property into a luxury retreat. “It was a natural progression because the island is becoming more

and more visited,” she says. “And people wanted to know who owned that big house on the hill.”

Given the name Villa Selalu (meaning ‘always’ in Malaysian Indonesian), the four-bedroom property is available to rent for couples and groups of up to 12. On arrival, guests are greeted by Darvall or her staff, and transported via golf buggy to the front door. “We take them under the coconut grove and show them the private beach they have for their stay,” she says (also included: exclusive access to the 18-metre infinity pool). Staff are on-hand 24/7 and an in-house chef provides meals heroing the local fare—think five-star villa living, minus the crowds of Bali. “It’s very comfortable...coming into someone’s home,” Darvall says, “not like a hotel. That’s what’s special about it. You get these beautifully pristine beaches and all those things that come with being on an island.”

Completing her vision, in September Darvall opened her cafe, Beach Box, in a former boatshed, with fresh juices and healthy breakfasts on offer. “It’s very inviting, sitting in a tropical environment with a drink in your hand,” she says. “You can come and relax all day under the coconut trees.” Sometimes the very best plans are no plans at all. ■



The villa boasts panoramic views of its lush surrounds, even from the dining table.

a

# different

In the tropical paradise of the **MALDIVES**, two dreamy resorts are taking a fresh approach to luxury travel

by **EMILY TAYLOR**





# view



A spectacular private villa emerges from the jungle at Soneva Fushi.  
 ABOVE RIGHT: The bedroom in one of Soneva Jani's water retreats



Synonymous with romantic honeymoons and once-in-a-lifetime holidays, the Maldives is a destination that tops travel bucket lists for good reason. Here, 26 natural atolls emerge from the Indian Ocean at its most spectacular: turquoise, warm and impossibly clear. With a climate (and water temperature) that's pleasantly balmy year-round, the island nation's appeal is undeniable—and why almost every major hotel chain boasts at least one show-stopping property here. Take a seaplane flight over the archipelago and you'll spy myriad overwater bungalows of varying size sitting atop azure lagoons as far as the eye can see. But not all accommodation is created equal. With a focus on preserving the environment—the Maldives' most precious and vulnerable asset—the Soneva family of resorts is doing things a little differently.

## AN ANTIDOTE TO THOSE COOKIE-CUTTER HIGH-END HOLIDAY RETREATS...

Soneva Fushi was launched in 1995 with sustainability, local craftsmanship and a back-to-nature vibe at its heart. The brainchild of founders Eva and Sonu Shivasani, the exclusive all-villa property has stood the test of time, still topping lists of places to stay in the Maldives (they're tight-lipped about celebrity clientele, but this ultra-private island escape has become a refuge for Hollywood's A-list and big names in business). The key to Soneva Fushi's longevity must be the unwavering vision of its owners and their commitment to constant innovation. The brand-new dining destination Out of the Blue is the latest manifestation of the couple's philosophy. This impressive two-storey overwater structure boasts a breezy bar, wine cellar, restaurant and pop-up spaces for visiting Michelin-starred chefs to showcase their skills. Sounds fancy, until you notice that all diners are barefoot and have ridden a pushbike through the jungle to lunch. There are also cushions for lounging, while a sweeping water slide provides easy (and entertaining) access straight into the lagoon below. This balance of decadence and delight speaks of Soneva's modus operandi: delivering a relaxed five-star experience that never takes itself too seriously.



Out of the Blue, Soneva Fushi's newest drawcard. BELOW: A castaway-style bedroom in one of the resort's peaceful island villas



**GETTING THERE**

Fly into Maldivian capital Malé and let Soneva organise a direct seaplane transfer to its islands. From the moment you set foot in their luxe private airport lounge, you'll be blown away by the brand's signature hospitality.

**THE COST**

Soneva Fushi prices start from US\$1,036 per night plus taxes for a one-bed villa for two, including breakfast. Soneva Jani prices start from US\$1,754 plus taxes for a one-bed water retreat for two, including breakfast.

Visit [soneva.com](http://soneva.com) for more information

## A NEW MALDIVES DESTINATION DEFINES HOLIDAY DREAMS...

Launched just over 18 months ago, nearby sister resort Soneva Jani delivers the overwater bungalows of your imaginings and that same commitment to environmental responsibility. This is Instagram heaven: pale wood, chic textiles and foldaway glass doors that allow that jaw-dropping lagoon to shine. Built-in private water slides make for great family games or nostalgic moments of big-kid joy (something Soneva encourages via all its bespoke experiences, from stargazing to snorkelling and an overwater cinema). Here, as at Soneva Fushi, the food is one of the surprising drawcards—something not always guaranteed in a Maldives stay. Both properties grow much of their own produce on site, from fresh herbs to crunchy salad ingredients. Local seafood, such as tuna and jumbo prawns, is another highlight. The focus on flavourful Maldivian and nearby Sri Lankan cuisine creates a true sense of place and echoes the exotic location. These magical resorts offer lucky guests a true escape, with every need anticipated and met by discreet personal service—the typification of trendy tourism buzzwords “barefoot luxury”. The Soneva difference, though, is a passion for protecting this fragile environment, and an overriding sense of fun. ■



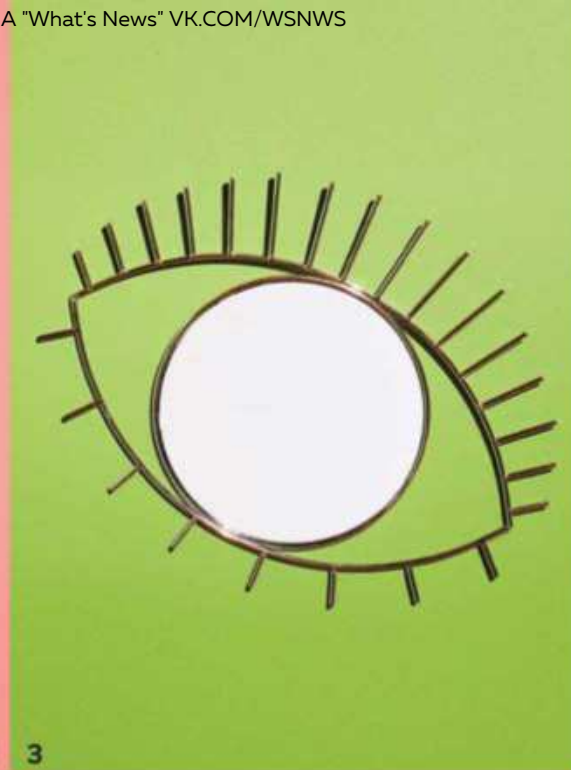
Bird's-eye view of Soneva Jani's water retreats. ABOVE: The easy-chic designer interiors



1



2



3



4



9



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11



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17



18



19



20

1. Gentlemen's Hardware charcoal shoe shine kit 2. Personalised name blanket in grey and pink with pompoms 3. DIY Cyclops large wall mirror 4. Adventurer's brass sundial and compass 5. Personalised leather ring box 6. Bartender's Choice collection (set of 4 cocktails) 7. Tainted love embroidered blouse in ecru 8. Australian animals kids' personalised cushion 9. Luca metal wall clock in white 10. 'This guy needs beer' men's slogan T-shirt 11. 'Soup of the day: Prosecco' print 12. Bodysurfing handplane – stringer moontail 13. Personalised large carved heart chopping block 14. Rose gold heart initial luggage tags (set of 2) 15. Australian whisky tasting set 16. Personalised leather wash bag with strap 17. Cameron tee with yellow blooms 18. Memory suitcase keepsake box 19. Personalised mixed gold Russian ring necklace 20. Audio Pro wireless Bluetooth speaker 21. Kids' white drop-waist lace dress 22. Personalised solid oak guitar wall stand 23. Men's personalised layered leather straps bracelet 24. Carousel cup and saucers tea set with spinning stand



5



6 7



8



13



14 15



16



21



22 23



24



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# Pulse

The  
YOUR CULTURE GUIDE  
by TAMARA DAVIS



TE AVAE NO MARIA  
Paul Gauguin 1899

1

**PAINTERLY PICKS**

Take in ebullient works from European greats including Gauguin ("Te Avae No Maria" aka "The Month of Mary", pictured), Monet (opposite) and Matisse at *Masters of Modern Art* from the Hermitage, this month at the Art Gallery of NSW.

From October 13; [artgallery.nsw.gov.au](http://artgallery.nsw.gov.au)

# 2

## Curate your KITCHEN

CLOCKWISE FROM TOP LEFT: Ottolenghi Simple by Yotam Ottolenghi, \$50; penguinrandomhouse.com.au; Smeg Dolce & Gabbana kettle and toaster, \$799 each; smeg.com.au; Emily Bond serving platter, \$85; at amara.com/au



"Poppy Field" by Claude Monet



# 3

## Match your WINE to the weather

The time is ripe to take your lunch alfresco. The chief winemaker for McWilliam's, Andrew Higgins, shares his top drops for your garden party.

**Know what's growing**  
"Medium-bodied reds [such as] cooler-climate shiraz, tempranillo and pinot noir have the right flavour profiles for salads and barbecues. Some can also be chilled down [for] a refreshing drink."

**Pour over the trends**  
"Alternative whites are becoming really popular. Vermentino, fiano [and] pinot blanc [varieties] give a great point of difference for people wanting to be adventurous with their wines."

**Pair accordingly**  
"If you're looking into a lighter red, seek out a touriga to have with grilled lamb shoulder—the gamey flavour of the meat makes the bright cherry notes leap from the glass. A vermentino is also a solid bet to brighten up chilli crab."

# BLUE SKY THINKING

SPRINGTIME OFFERS UP A FEAST FOR ALL SENSES. INDULGE IN THESE SUNNY SEASONAL DELIGHTS



# 4

## Stroll through a FLOWER SHOW



**TOOWOOMBA CARNIVAL OF FLOWERS**  
See the 'Garden City' live up to its name. [tcof.com.au](http://tcof.com.au)



**FLORIADE**  
In addition to its verdant displays, the Canberra event hosts live music by night. [floriadeaustralia.com](http://floriadeaustralia.com)



**KINGS PARK FESTIVAL**  
Perth brings its botanical best with over 3,000 plant species on show. [kingsparkfestival.com.au](http://kingsparkfestival.com.au)

# 5

## Ditch plastic, shop with a STRAW BASKET

Muñ tote, approx \$263; at [netaporter.com](http://netaporter.com)



# 6

## DINE in the park

For Sydney Good Food Month, pop-up restaurant Hyde Park Palms will host talks with celebrated local chefs and serve up menus by global culinary superstars.

October 4-21; [goodfoodmonth.com/sydney](http://goodfoodmonth.com/sydney)



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THEM

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## SCREEN TIME

## UNLIKELY DUOS

Expect laughs, love and lunacy from these offbeat star combos

**THE HOUSE WITH A CLOCK IN ITS WALLS**

Jack Black and Cate Blanchett team up to hilarious effect in this spellbinding family film about an orphan who, upon moving into his uncle's stately mansion, discovers a magical world inside.

*In cinemas now; housewithaclock.com.au*

**A STAR IS BORN**

Bradley Cooper directs and stars in this remake of the 1976 hit (with Kris Kristofferson and Barbra Streisand). Proving her acting chops once again, Lady Gaga takes the lead as Cooper's musical protégé and lover.

*In cinemas October 5; astarismovie.com*

**MANIAC**

Netflix's trippy new series sees Emma Stone and Jonah Hill reunite for the first time since their breakout comedy *Superbad*. The pair star as subjects in a pharmaceutical trial with unusual side effects.

*Streaming from September 21; netflix.com/maniac*

## THE LIT LIST

From far-flung odysseys to tense seductive dramas, these new page-turners are perfect for lazy spring afternoons

**Transcription, Kate Atkinson**

In World War II, a young woman is reluctantly recruited into the British intelligence service MI5. Years later, her past begins to catch up with her. (Penguin, \$33; penguin.com.au)

**Bitter Orange, Claire Fuller**

This evocative thriller follows lonely figure Frances, who spends a fateful summer in the late '60s with the bohemian couple living below her, only to become dangerously involved in their lives. (Penguin, \$33; penguin.com.au)

**The Botanist's Daughter, Kayte Nunn**

Taking the reader on a voyage to 19th-century Chile, the stories of two heroines—with a century between them—converge in their dual search for an exotic plant said to possess healing powers. (Hachette, \$30; hachette.com.au)

**A Ladder to the Sky, John Boyne**

In the tradition of Patricia Highsmith's *The Talented Mr. Ripley*, this taut tale centres on an ambitious young writer who adopts others' stories for his own. (Penguin, \$33; penguin.com.au)

## HAUTE RESORT

The luxe new Calile in Brisbane's Fortitude Valley promises an urban oasis amid the bustling James Street precinct. With a day spa, boutiques and restaurants, it's more a lifestyle haven than a mere hotel.

*thecalilehotel.com*





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Only at Woolworths 



A vintage snap of Cher posing in LA in 1978

### CHER IN STATS

With the icon in Oz for her *Here We Go Again* tour, we chart her career by the numbers

# 28

SOLO ALBUMS  
RELEASED

# 200

MILLION ALBUMS SOLD

# 15

BILLBOARD NUMBER  
ONE SINGLES

# 1

EACH OF OSCAR, EMMY  
AND GRAMMY AWARDS

Touring from September 26;  
[livenation.com.au](http://livenation.com.au)



5 MINUTES WITH

## ANGOURIE RICE

Pegged as film's next big thing, the Sydneysider, 17, takes a star turn in this month's *Ladies in Black*

**What drew you to the role?** "I was so excited to be part of a project that's all about women! I love how [my character's] story intertwines with...all the different female characters, and how their everyday life events are treated with real importance."

**You've worked on major Hollywood films such as *Spider-Man: Homecoming* and *The Beguiled*; what made this project so special?** "It's always lovely to work close to home and help bring Australian stories to the screen...this one was particularly special because both of my grandmothers were young women living in Sydney in 1959—the exact time and place [the] film is set."

**You don some gorgeous '50s fashion—did you have a favourite look?** "I loved all of it! A lot of the costumes were made new, based on vintage patterns, and some were genuine pieces from the 1950s [found in] costume archives and from collectors."

**Did your co-stars share any advice for navigating your career?** "It was so inspiring to work with this amazing group of experienced, talented, generous women. Julia Ormond, Noni Hazlehurst, Susie Porter, Rachael Taylor, Alison McGirr—they showed me how to be persistent, ask questions and stand up for [myself]."

**What's next for you?** "I'm working on another film now while I complete *Year 12*. When that is over at the end of the year, I'm very excited about the idea of having a relaxing summer at the beach!"

*Ladies in Black* is in cinemas now;  
[ladiesinblackmovie.com.au](http://ladiesinblackmovie.com.au)

### SEAT AT THE TABLE



Foodies should make a beeline for QLD's Burleigh Heads where Alex Munoz Labart—the former head chef of Monopole—has set up his first solo venture, Restaurant Labart.  
[restaurantlabart.com](http://restaurantlabart.com)

### POWER PLAYER

If you think AI technology is the stuff of sci-fi, think again. The Google Home Max, the company's smartest speaker yet, adapts to your voice and creates playlists on command.  
Google Home Max, \$549; [store.google.com](http://store.google.com)

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## INSPIRED ELEGANCE

The McW 480 range is inspired by the relationship between the land, the climate and the winemaker. Sourced at an average height of 480m, these refreshing medium bodied wines deliver elegance and vibrancy. Available in Sauvignon Blanc, Pinot Grigio and Shiraz. Visit [mcwilliams.com.au](http://mcwilliams.com.au)

## SUMMER FUN WITH CONFIDENCE

Sleek and strong lines with minimal cuts are at the heart of Seafolly's High Summer '18 collection. This season's plum hue, featured on Romee Strijd, is a warm and earthy tone offering an elevated and refined look. Pair back with sun-kissed skin and wear with confidence on the sand. Visit [seafolly.com/au](http://seafolly.com/au)



## TAKE A JOURNEY WITH NESPRESSO

Inspired by the rich and vibrant landscapes of some of the world's best coffee sourcing regions, Nespresso introduces its new Master Origin range. Including five new Original Line coffees, the new Master Origins will be a permanent addition to the Nespresso offering. RRP\$7.90 for a sleeve of 10 capsules. Visit [nespresso.com/MasterOrigin](http://nespresso.com/MasterOrigin) or call 1800 623 033.



# The TORQUE

BECAUSE STYLE IS JUST AS IMPORTANT  
WHEN YOU'RE ON FOUR WHEELS



## MASERATI SHOWS OFF A SLEEK SUV...

### THE DRIVE

The Maserati name is synonymous with speed and sophistication, and the brand's new petrol SUV, the Levante S, delivers both with a side of safety and comfort—ideal for families or weekend warriors with an eye for style. On a spin from Sydney to the Hunter Valley, a scenic drive of about 250km via the twists and turns of Wollemi National Park, the vehicle's benefits were immediately clear. An advanced air-suspension system ensures a super-smooth ride, while go-anywhere four-by-four technology makes light work of the bumpiest back roads. Inside, luxury leather seats and silk panels crafted by menswear designer Ermenegildo Zegna keep things chic no matter how rugged your surroundings.

From \$169,990; maserati.com

### THE STAY

Corunna Station's new Homestead accommodation makes the ideal overnight pit stop for a Hunter Valley road trip. Painstakingly renovated from the original, century-old owners' quarters, this stylish spot fuses quiet elegance with country comfort and a gravel driveway to test that effortless four-wheel-drive.

Visit [corunnastation.com.au](http://corunnastation.com.au) to book



The Corunna Station Homestead.  
ABOVE: Maserati's new Levante S



Anita Ekberg, 1955

## GET AHEAD

The headscarf: your essential spring top-down accessory

FROM TOP: Trenery silk, \$89.95; [trenery.com.au](http://trenery.com.au). Bess silk, \$295; [bess.studio](http://bess.studio)



## HIT THE TRACK

Audi has designed the ultimate auto play-day with its women's driving experience. Guests will sharpen their skills in a luxe performance vehicle and enjoy a gourmet lunch as well as a massage from Endota Spa and more.

Go to [audidivingexperience.com.au](http://audidivingexperience.com.au)

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Philip Le Masurier **pp129-135:** Prue Ruscoe; styling: Karen Cotton **pp136-139:** Courtesy **p142:** Paul Gauguin 'The month of Mary (Te avae no Maria)' 1899 oil on canvas, 96 x 74.5 cm Inv GE 6515 The State Hermitage Museum, St Petersburg Photo: © The State Hermitage Museum 2018, Vladimir Terebenin, Leonard Kheifets and Yuri Molokovets **p143:** Clockwise from top left: John Rintoul (3); Claude Monet France 1840-1926 'Poppy Field' 1890/91 oil on canvas, 61 x 92 cm Inv GE 9004 The State Hermitage Museum, St Petersburg photo: © The State Hermitage Museum 2018, Pavel Demidov and Konstantin Sinyavsky; Nikki To/courtesy; courtesy net-a-porter.com; courtesy; Jason Thomas; courtesy Kings Park Festival; courtesy @floriade\_australia; courtesy Toowoomba Flower Festival; courtesy Amara.com **p145:** Clockwise from bottom left: courtesy Netflix; courtesy Roadshow; courtesy Entertainment One; courtesy Penguin; courtesy Hachette; courtesy Penguin (3); courtesy The Calile Resort **p147:** Clockwise from top left: Harry Langdon/Getty Images; Lisa Tomasetti/courtesy Sony Pictures; John Rintoul; courtesy LaBart **p151:** Clockwise from top left: courtesy Corunna Station Homestead; courtesy Maserati; courtesy Audi; John Rintoul; Gene Lester/Getty Images **p154:** Clockwise from top left: courtesy Cartier; courtesy; Larry Ellis/Express/Getty Images; iStock/Getty Images Plus/Getty Images; courtesy; Philip Le Masurier; Samir Hussein/WireImage.com; courtesy; Ciabella James/© Universal Pictures/ Courtesy Everett Collection/Headpress



# LUXE FINDS

The ultimate hit-list of this month's stylish buys



### RESORT STYLE GLAMOUR

Aqua Blu 2018 collection boasts colour, texture and poolside glamour. The resort dress from the "instinct" collection is available online. Experience Euphoria. Visit [aquablu.com.au](http://aquablu.com.au)

### BOSS GALLERY COLLECTION

The Gallery Collection takes inspiration from New York artist Robert Morris, whose deconstructed minimalism is translated through the tailoring codes of the house. Accessories are bold in vibrant leather and zebra print while the colour palette features sartorial neutrals of charcoal and dark navy, with highlights of electric blue. Visit [boss.com](http://boss.com)



### ALL THAT GLITTERS

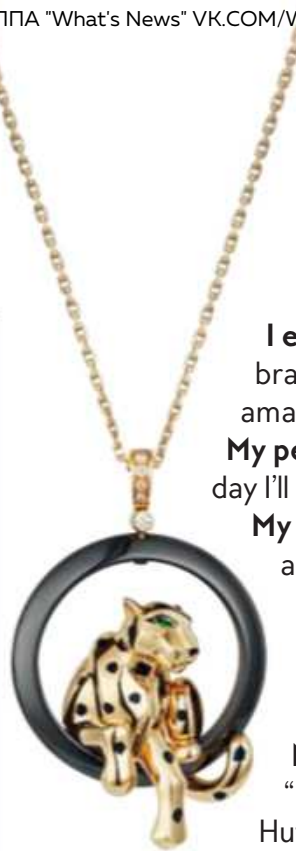
Brighten up your summer with these premium leather sneakers from Tommy Hilfger. The vulcanised glitter sole, metallic laces and contrast heel will help you stand out in all the right ways. RRP \$199. Available at [Tommy.com](http://Tommy.com), The Iconic and David Jones.



### A TRULY UNIQUE EXPERIENCE

Zoom Optics is Sydney's newest destination eyewear boutique. Located in Macquarie Centre, their flagship store stocks a hand curated range of eyewear and sunglasses by labels including Cartier, Celine, Chloe, Dita and Saint Laurent. Visit [zoomoptics.com.au](http://zoomoptics.com.au)

# The Pulse



**I enjoy working with Cartier because...** "The brand is synonymous with both creativity and amazing craftsmanship."

**My personal style is...** "Constantly changing. In one day I'll go from minimal to bohemian to laidback tomboy."

**My signature accessory is...** "An amazing belt. I am always hunting for a great belt to add personality."

**I last splurged on...** "A studded Prada bag and a Cartier necklace [left, Panthère de Cartier necklace, \$36,000; au.cartier.com]."

**My style icons include...**

"Monica Vitti [right], Lauren Hutton, Kate Moss and Anita Ekberg. All fierce ladies, all unique and all have an incredible sense of style and presence."

**Favourite restaurant in the world...** "That is very hard! Scott's in London for [the] glam."

**Coffee order...** "A double espresso."

**Drink of choice...** "Lately, a margarita."

**Ideal escape...**

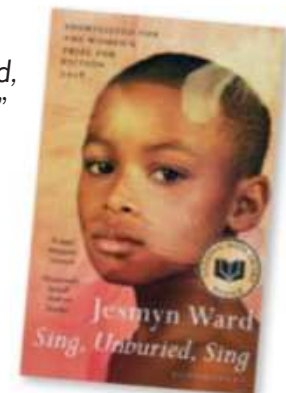
"My family home in Portugal [left]."

**Instagram obsession...**

"Anything to do with architecture."

**All-time favourite movie...** "*In the Mood for Love*, *Home Alone*, *The English Patient* [and] *Out of Africa*."

**Last books I read...** "*Men Without Women* by Haruki Murakami and *Sing, Unburied, Sing* by Jesmyn Ward [right]."



**Karaoke go-to...** "'Crazy' by Patsy Cline and 'Another One Bites the Dust' by Queen."

**First album I ever bought...** "Michael Jackson, *Thriller*."

**I'm inspired by...** "The idea that anything is possible."

**Workout of choice...** "Hiking, boxing or this amazing class in LA called Body by Simone—anything cardio. I need high-intensity [exercise] so I don't get bored."

**Celebrity crush...** "Larry David."

**Favourite red carpet moment to date...**

"Oscar de la Renta at the BAFTAs [left]. Full Hollywood glam [and] why the hell not!"

**Not many people know...**

"I'm really messy—clothes everywhere."

**In my make-up bag you'll find...**

"Bobbi Brown bronzer [right, \$69; bobbibrown.com.au], Glossier blush [and] some sort of brush or my hair looks like a nest."

**My guilty pleasure...**

"Chocolate, wine, cheese—the problem is I never feel guilty about it!"

**One thing that scares me...**

"I don't like to entertain fear, but I'm not into a moth in a small space...No, no, no!"

**It's never too late to...** "Do anything you want. It's your life. Do it!"



## The WRAP

BRITISH ACTOR **ANNABELLE WALLIS** TALKS COMEDIC CO-STARS, WORKING WITH CARTIER, AND HER NOT-SO-GUILTY PLEASURES

**My most memorable acting role so far...** "[Playing] Grace in *Peaky Blinders* and working with Tom Cruise [in *The Mummy*, right]."

**The actors I admire...** "There are so many...Sam Rockwell, Ed Harris, Cate Blanchett—I love their talent, [and] the way they keep to themselves and just do great work."



**The funniest person I've starred alongside...** "I just did a comedy called *Tag* with Ed Helms, Jon Hamm and Jake Johnson. They are all hilarious, but Isla Fisher [left] has to win. She's the best. Tom Cruise is bloody funny, too."

**The project I'm excited for next...** "*Sleeping Dogs Lie* with Garrett Hedlund. [It's] a sweeping period romance set in Wild West America."

**If I weren't an actor I'd be...** "Pretending I didn't want to be an actor!"  
**Proudest moment...** "Any moment I've been there for the people I love."



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